"100 days of drawings – Degree Project"

Maja Säfström
Handledare/ Anders Wilhelmson
Examinator/ Anders Johansson
Examiner

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100 days of drawings.

This thesis project is based on an attempt to define “frames for the creativity” within a design process. The idea has been to follow a method of very clear rules, tools and a limited time span to produce small form giving tasks and spatial investigations. The intention was to shift the focus and demands of the everyday performance in a project - from qualitative abstract expectations - to quantitative tasks with a daily physical result as the only requirement. This would insure the production of material that could then be assessed and analysed to feed information, ideas and questions to the forthcoming work.

I gave myself the challenge of producing one analog, abstract drawing per day for the 100 days that constitute the thesis period. Making these drawings have lead to a curiosity about how, when and why we perceive depth in two-dimensional images. Trying to answer these questions has given me a deeper understanding of how the image is related to our perception of three-dimensional space and architecture.

In order to further relate and understand the relevance of this work in the architectural field today, I have made a mapping study of how artists and architects throughout history have been dealing with these phenomena, in order to learn, teach and achieve various spatial sensations.

- Insights that I am looking forward to use and share in my future work as an architect.
Examples from the daily production of drawings

2013-01-29

Pencil on paper, original size A3

Rules:
Two square grids, the left drawn with a ruler, the right free hand.

Note:
Although similar from a distance, the different information in the outcome of these drawings describes how the tools that we use become the framework for anything we create.

Examples from the daily production of drawings

2013-03-19

Pen on paper, original size A3

Rules:
A drawing made up by lines that each constitute the side of two adjacent triangles.

Note:
The variation of sizes of triangles create the feeling of looking at an unflat surface.
Examples from the daily production of drawings

2013-03-19
Pen on paper, original size A3

Rules:
An isometric shape filled with parallel lines.

Note:
The parallel fillings together with the original lines of the isometric volume suggest different planes with different opacities.
The unevenness of the hand drawn repeating lines gives a tactility to the drawing.

Examples from the daily production of drawings

2013-03-30
Pencil on paper A3

Rules:
Square fields filled in with pencil. The direction of the lines are always perpendicular to those of the four adjacent fields.

Note:
Through this small change;
the shift in the direction of the lines, the drawing becomes readable as a surface with different structures and shades. Which - if looking closely at the layer of pencil dust on the paper - is in fact just what it is!
Examples from the daily production of drawings

2013-04-24
Pencil on paper 50x70 cm

Rules:
Fields of pencil based on shapes overlaying each other. Every field has one of three
ryances of darkness and the rule is that two fields of the same darkness can not be
placed next to each other
Angle 0°, 90 and 45°

Note:
Through these simple rules, the fields of different shades of grey are read together
as shapes in three-dimensional space that do not have one fixed spatial reading but
alternates between different possible spatial interpretations.

2013-04-25
Pencil on paper 50x70 cm

Rules:
Similar to the previous drawings but with he angle 45° added.

Note:
Uses the same basic principle as the previous but gets one more spatial
directions because of the added angle.
Some of the drawings, hanging in the wall along with a reflective note.
Examples from the parallel investigation about perception and space. And the relation between the flat image and how we interpret our three-dimensional surroundings.
Photos of the last drawings, pencil on paper, 50x70cm.
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Frames from a stop motion movie made during the making of the final drawing. For full version:
https://www.youtube.com/watch?v=t8ZolXFSd7U&list=UUxnfsCrcioSGdWdL7hPzFlw