ICT AND FORMATIVE ASSESSMENT IN THE LEARNING SOCIETY

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Abstract

In the 1930s and 1940s, less than one percent of the Swedish population were in higher education. By the beginning of 1990s this proportion had reached 2.4%. During the 1990s, however, a new economic current flowed in Swedish higher education. A period of general economic stringency brought the costs of higher education under scrutiny. Further expansion, therefore, was to be accompanied by a reduction of unit costs. A discourse of expansion was to be joined by discourse of efficiency. By the end of the 1990s, however, an efficiency discourse based on quality assurance was facing difficulties. The educational merits of the efficiency reforms were not easily discerned.

A new educational – or pedagogical – emphasis emerged. Quality and effectiveness were to be augmented via ‘quality enhancement processes’ and by ‘mobilising the inner resources’ of each institution. The emphasis of such thinking was on development of institutional practices that ‘best favour the development of activities’ that, in turn, lead to the ‘best long-term outcomes in teaching and research’.

For these reasons, the student body had entered a new world by the start of the third millennium. The proportion of traditional students was matched by the proportion of non-traditional students. These changes, demographic and economic, represented a challenge to policy-makers and practitioners in Swedish higher education. Was it possible to ‘mobilise inner resources’ to meet the challenge of this new body of students?

This thesis focuses on one of the responses to this challenge – the use of information and communication technologies (ICT) as an integral part of the pedagogics of higher education. Can ICT, therefore, become an add-in rather than an add-on to higher education. In particular, this thesis focuses not on teaching in general but, rather on an add-in issue; that is, can formative assessment be used as an integral support for learning. Five papers provide perspectives on this response; and the introduction sets the scene by identifying the key ideas that hold the studies together; reporting the development projects that were used to clarify these ideas; clarifying the events and ideas which governed the preparation of the five papers; and, finally, summarising the conclusions that arise from my research.

The landscape of learning, like the physical landscape, is constantly changing. But are these changes superficial? Are they the result of ideas and tools that merely till the surface of the learning landscape? Or do these tools contribute to shaping the new knowledge that is expected of the learning society? This thesis explores these overarching questions. It concludes that the distinction between ICT as add-on or as an add-in remains central to the organisation of formal education in Sweden.

Key-words: Assessment, internet, ICT, learning, constructivism, formative assessment, constructivist assessment, feedback, examination, on-line, cybernetic, e-learning, learning society.
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The telephone rang. I was on a southbound train in the late autumn of 1990. The caller presented himself as a course co-ordinator from Umeå University. He offered me a position as an assistant lecturer at the Department of Education. For various reasons, I had to decline; but when the same offer came at a later date, I gladly accepted. Thanks Lars for starting me on the road to making the impossible possible.

To become a doctoral candidate and write a thesis did not figure in my previous view of life. Growing up in the woodlands on the border of Jämtland and Ångermanland was a long way from the academic elite. To become a doctoral candidate was a strange feeling, far from the everyday life of a one-time gymnasium and adult education teacher. Nevertheless, after several years experience of university life, I became interested in writing a doctoral thesis. I started in 1999 and remain grateful to Clas-Uno, Widar and Sigbrit who supported me through those early years. Without them, I would not have started my doctoral journey.

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Umeå, March, 2005

Bertil Roos
ICT and Formative Assessment in the Learning Society

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PROLOGUE

In the 1930s and 1940s, less than one percent (11 000 students) of the Swedish population were at universities and institutes of higher education. By the beginning of 1990s this proportion had reached 2.4% (more than 200 000 students). During the 1990s, however, a new economic current flowed in Swedish higher education. A period of general economic stringency brought the real and projected costs of higher education under public and political scrutiny. Further expansion was to be accompanied by a reduction of unit costs. In other words, a discourse of expansion was joined by discourse of efficiency. Between 1989/90 and 1997/98 the number of students rose by 86%, while the number of teachers rose by only 17%, a change in student: teacher ratios from 10:1 to 15:1 (Riksdagens revisor, 2000; Westling et al. 1999). By autumn 2003, 360 000 students were registered in Swedish higher education (Högskoleverket, 2004, p. 8), 4% of the population.

The introduction of a discourse of efficiency, however, challenged the advancement of access, effectiveness and quality. In the words of the Swedish Agency for Higher Education (Högskoleverket), these changes raised the possibility that quality was ‘shrinking’ (Högskoleverket, 2000, p. 6). Between 1993 and 1998 the number of teaching hours for first year undergraduate biology courses at Stockholm university fell from 8.3 to 6.4 hours per week (Riksdagens Revisor, 2000, p. 25), despite the recommendation of 18 hours made by an earlier national investigation (SOU 1992:44). Further, only 40% of this teaching was carried out by university teachers with a doctorate (the so-called ‘gold standard’ for undergraduate teaching). Högskoleverket’s conclusion was that if the tendencies noted in the report were ‘valid nationwide’, a ‘decline in the quality of undergraduate education’ was to be expected (p.6). The Swedish public accountant also suggested that there were signs of a decrease in the effectiveness of higher education (Riksdagens Revisor, 2000, p. 6). By the end of the 1990s, then, an efficiency discourse based on quality assurance was floundering in Swedish higher education. The educational merits of the efficiency reforms were not easily discerned.

A new educational – or pedagogical – emphasis emerged in a second round of national audits. Quality and effectiveness were to grow, via ‘quality enhancement processes’, by ‘mobilising the inner resources’ of each institution (Högskole-
verket, 1998, pp. 6 and 10). The main emphasis of such thinking was the development of institutional practices that ‘best favour the development of activities’ that, in turn, lead to the ‘best long-term outcomes in teaching and research’. The basis suggested for this development was the gathering of information about the work of the institution and the subsequently use of this information in local decision-making (Högskoleverket, 1998, pp. 17 and 21). In short, higher education began to incorporate the management maxim: ‘work smarter, not harder’.

In the meantime, however, higher education had not stood still. It had undergone changes that made it more of a mass than an elite institution. But this change was not merely quantitative; it was also reflected in the student population, its age profile, entry routes, composition, and course trajectories.

**Age profile:** Although there had been a doubling, to 40%, of the proportion of entrants between the ages of 19 and 25, half of the registered students were also over 25. Indeed, the increase of students between 19 and 21 was matched by a corresponding increase of entrants over the age of 35.

**Entry routes:** Fifty percent of the entrants in 2001/02 had studied in municipal adult education compared with 33% in 1995/96. Within medical subjects, the proportion of entrants from adult education increased from 16% to 43%.

**Student composition:** Sixty-five percent of the 302,000 applicants in 2003 had already been students in higher education. Moreover, 25% of these applicants had already completed a degree programme.

**Course trajectories:** One third of students completing courses in 1995 had been absent for at least one term. Of the students registered in autumn 2002 only 62% were registered one year later; and, in general, only half of students who starts at universities complete a degree (SOU 2004:29).

Overall the Swedish student body had entered a new world by the start of the third millennium. Put simply, the proportion of traditional students was matched by the proportion of non-traditional students (SOU 2004:29). These changes, demographic and economic, represented a challenge to policy-makers and practitioners in Swedish higher education. Inherited assumptions were no longer viable. Was it possible to ‘mobilise inner resources’ to meet the challenge of this new body of students?

This thesis focuses on one of the responses to this challenge – the use of information and communication technologies (ICT) as an integral part of the pedagogics of higher education. Can ICT, therefore, become an add-in rather than an add-on to higher education. In particular, this thesis focuses not on teaching in general but, rather on an add-in issue; that is, can formative assessment be used as an integral support for learning. Five papers provide perspectives
on this response; while this introduction sets the scene. It identifies the key ideas that hold the studies together; it reports the development projects that were used to clarify these ideas; it reports the events and ideas which governed the preparation of the five papers; and, finally, it summarises the conclusions that arise from my research.

KEY IDEAS

University reform

A new climate arose in European higher education after the Second World War. Elite education began to retreat in the face of mass higher education; and resultant images of near-universal post-compulsory education became evident in many European countries. At the same time, mass higher education became ‘a very high-stakes affair’, an explicitly-regulated gateway to socially prestigious occupations and, accordingly, the ‘good life’ (Bakker, 2001, p. 1). Young people and their parents became aware of the value of continued education; and new pressures arose around the regulation of entry to higher education.

In a world where university diplomas play an ever-increasing role in determining people’s lives, demand for tertiary education and continuing pressure on the secondary examinations used by gatekeepers, will continue for decades to come. (Bakker, 2001, p. 6)

The eclipse of the norm of the elite university was also accompanied by a parallel set of political demands – that universities should be placed at the heart of the knowledge economy; and that they should be inclusive institutions where greater attention is given to gender and ethnic equity and, not least, to democratic forms of intellectual life. A early consequence of these political demands was the foundation of Umeå University in 1965 (Lane, 1984) and the subsequent foundation of the Swedish colleges of higher education in 1977.

These reforms were driven by a general wish to increase access to higher education. In effect, they laid the basis for a national system of higher education which not only drew on an expanded social and geographic hinterland of students but also had links with local labour markets. As the then minister of education (Bertil Zachrisson) stated:

The localisation of resources for higher education are one of the essential factors for meeting the goal of individual access to education and the maintenance of society
with educated personnel... An obvious starting point is, thus, to broaden and diversify the provision of higher education, to open higher education to new groups of students, and to make access easier... In my view, there are substantial reasons for extending higher education to new sites outside the existing university towns.... The continued extension of basic higher education should, in this way, and in my view, be linked to specialist units of higher education. (Prop 1975:9, pp. 488–489)

According to the resultant Higher Education Act, which came into force on 1st July 1977, institutes of higher education courses were to foster students:

- knowledge and skills;
- capacity for critical judgement;
- preparation for, and further development within, different occupations; and
- personal development. (SFS 1977:218, p. 1)

Life long, distance, and online education

One consequence of the 1970s reforms was that higher education policy emphasised recurrent education. In turn, colleges of higher education started to develop short free-standing courses which enabled students to accumulate academic credit (measured in points). Increased flexibility in the supply of education also gave students the freedom to devise their own courses, a process which enabled them to their own learning trajectories, bildningsresor, or (in Latin) curriculum vitae. One feature of these new trajectories was that many students elected to blend working life with academic or student life.

This deregulation of courses was formalised in the 1993 reforms for Swedish higher education. Universities and colleges acquired a measure of autonomy and self-government as, among other things, an incentive to respond to their local labour market. This liberalisation also opened higher education to new markets, in this case constituencies of students who, previously, had received their training outside higher education (e.g. nursing courses).

Trajectories of life-long and life-wide learning were implicated in this revised conception of higher education. They were united around a new conception of learning, notably that learning is not merely the acquisition of knowledge but also learning the value of intellectual tools relevant to the labour market and active citizenship. One such tool, drawn into discussions of life-long learning, adult education and folkbildning in the 1990s, was the technology known, initially, as IT (information technology) and, later, as ICT (information and communication technology). This technology – which increasingly annexed new tools or applications – was identified as having the educational potential of sustaining flexible learning. Thus, an intention of the 1990 reforms was that higher education should be able to offer responsive, flexible courses
commissioned by outside ‘customers’ and offered as hybrid forms of distance/ local, and synchronous/asynchronous education. In effect, these reforms laid a foundation for higher education in the ‘learning society’.

Globalisation of the New Learning

By the end of the second millennium, Swedish higher education had begun to focus on the ‘new learning’ that, in the words of a group of Dutch researchers, refers to those learning outcomes, processes and instructional methods that are deemed appropriate to the learning/information society and that are ‘currently stressed’ by psychological and educational theory (Kock et. al., 2004, p. 145).

In Swedish law, this new learning differed from the model proposed in the 1970s. It gave less attention to knowledge acquisition and more attention to intellectual autonomy and research capabilities:

Basic higher education should give students

- The ability to make autonomous and critical judgments;
- The ability to differentiate, formulate and solve problems autonomously; and
- A readiness to engage with changes in their working lives.

Within the educational sphere, [higher education] should not only furnish students with knowledge and proficiency but also develop their ability to:

- seek out and evaluate knowledge in a scientific manner;
- follow the development of knowledge; and

Research training should, beyond what applies in basic education, give them knowledge and skills that are needed for the independent pursuit of scientific research. (SFS 2001:1263)

In this respect the law was influenced by ideas about the ‘new production of knowledge’ that had been described in a report from a study funded by the Swedish Research Council (Gibbons et al., 1994). Higher education was redefined as a knowledge-producing industry that also produces human capital – professionals and citizens with socially-valued research capabilities. It, too, is part of the circulation of capital and, accordingly, has its own raw materials, technologies, sites of production and market places (Bourdieu, P., & Passeron, J.-C. 1977; and Bourdieu, P. 1988).

While such innovations reflected the discourse of post-1960s expansion, they also raised efficiency questions. How, for example, will quality be assured when students are encouraged to compose their own education programmes, including
courses taken outside Sweden? And how will international universities collaborate and regulate the progression of students? The Swedish deregulation of courses began, therefore, to take on a global dimension.

The so-called Bologna process – creating a common European area for higher education – can be regarded as an example of this internationalisation of higher education. One of the sub-goals of the process has been to establish common levels of performance across Europe by 2010. The practical implications of this proposal are still under the microscope. There is much anxiety over the fact that there is no common European understanding, for instance, of the differences between the old and new learning. Nevertheless, the Bologna aspiration is to regulate performance by reference to a common scale, graded A, B, C, D, E, Fx, F. The form of this scale, however, conflicts with accepted patterns in European countries (including Sweden). In the words of a Report from the Swedish Ministry of Education:

Most European countries have more grades than the three grades usually applied in Sweden. The majority of countries have between five and nine steps, and in many countries lack a unified national scale. Certain countries use a relative scale while others operate goal-related grades. Accordingly, the grading systems of European countries are different and even vary between higher education institutions in the same country. (Utbildningsdepartementet, 2004:2, p. 113)

As this quotation also indicates, grading systems reflect different views of the acquisition of knowledge, local as well as national. Further, they are also problematic insofar as they may embrace different conceptions of knowledge, new and old. Are students in higher education to be graded according to how much knowledge they have accumulated and/or the levels of understanding they have reached? Although modern prophets have suggested, for instance, that: ‘Students will be able to shop around’; that they will be able to take ‘a course from any institution that offers a good one’; and that they ‘will learn what they want to learn rather than what some faculty committee decided’ (Svetcov, 2000, p. 2), such a romantic perspective may not suit impoverished students who are anxiously looking for appropriate credits or credit-equivalents as valid tokens of their learning.

**ICT and globalised education**

As suggested in the previous section, the globalisation of the new learning has been accompanied by the globalisation of the accreditation of learning. One of the features of this globalisation has been the spread of information and communication technology. Just as the harnessing of water and steam power had, in terms of mechanical power, revolutionary implications for the industrialisation of the 1800s, information and communications technologies
have been regarded as having equivalent revolutionary implications in terms of their capacity to manage the information ‘flows’ that erupted in the latter part of the twentieth century (Castells, 1999). The British sociologist, Zygmunt Bauman, has offered a similar, rheological (flow-based) view of adult education. Humanity lives in ‘liquid-modern’ times where the ‘mass of accumulated knowledge’ is represented as sites of ‘disorder and chaos’. As a result, Bauman suggests, ‘the art of living in a world over-saturated with information is still to be learned’ (Bauman, 2003, pp. 41–42).

As Castells argues, and Bauman implies, skills in ICT have become essential to the management of the information flows of modern life and, by the same token, they are intrinsic to the accomplishment of life-long learning. This, then, has been the political pressure behind the extension of ICT in higher education. The political goal has been to make education more accessible, to increase the quality of educational provision, and to increase the production, distribution and utilization of information and knowledge. Yet what role should ICT play in this initiative? Is it merely an information technology, a set of devices for distributing information, publishing course plans, and communicating with students. Or is it a tool that, in the terms of the 2001 law, fosters ‘critical and autonomous knowledge’, the ‘ability to differentiate, formulate and solve problems’ and the autonomous ‘independent pursuit of scientific research’? It may connect with learners; but does it also communicate with learners, making them not only information-rich but also knowledgeable? Will they drown in such information or will they learn how, creatively, to go with the flow?

ICT is a product of the work of computer scientists and educational technologists. But how does it relate to every-day pedagogics? Certain international commentators have discussed this issue in terms of a technology/pedagogy split. Two Israeli commentators, for instance, have suggested that ‘in spite of the booming literature on ICT and education, there is almost no discourse on the subject’ (Aviram, & Tami, 2004). And a Norwegian writer has suggested that although distance education is the field which has ‘most vigorously adopted new technologies’ it also seems to be the area that is ‘most in need of educational theories’ (Nordkvelle, 2004).

The key question is whether there are attributes of ICT that make it qualitatively different from other sources of power, like steam and water? Put most simply, is ICT merely an add-on to the practices of higher education; or, in what sense can it be an add-in – changing higher education in the direction of the new learning? One answer to this pedagogic question is immanent in the field of informatics and, in particular, the realm of information engineering known as cybernetics. Cybernetics is sometimes known as the study of feedback. But cybernetics is a special form of feedback. It is not the kind of feedback that is discussed in behaviourist psychology, where the human brain is treated rather
like a telephone switchboard. Instead, cybernetics relates to situations where information is stored, reorganised and subsequently used to steer the course of a mechanical or human system. For this reason, the analysis of ‘memory’ is central to both cybernetics and IT. Indeed, it is this potential that also drives debates about ICT and education. In effect, can memory-based ICT operate in the same way as the human brain?

Informatics is based on **digital** information – a series of on/off or 0/1 symbols. These **binary** digits (the origin of the word bit) are the raw materials of informatics. But education is based on something else – cultural meanings that are transmitted from generation to generation. As Hamilton suggests, education is not an ‘automatic knock-on process’ transferring information from generation to generation but, rather, ‘one that incorporates intellectual processes of coding and decoding’ (1990, p. 22). Such coding and decoding, he claims is a clarification process:

> Teaching and learning occur across a cultural medium. Moreover, many teachers and learners find this medium to be foggy or cloudy. It hinders satisfactory communication. Teaching and learning, therefore, are never easy. They always include an element of demystification. (p. 17)

Thus, the fields of education and informatics overlap, like the parallel fields of neurology and psychology. But they are also different. Whereas informatics and neurology operate with a conception of **brain**, education and psychology operate with a conception of **mind** – a concept that, together with related ideas about consciousness and cognition, came to prominence after the Second World War.

**The Turn to Mind**

Philosophers and pedagogues have wrestled with learning since Graeco-Roman times. Nevertheless, the advent of the learning society has sharpened these discussions. What kinds of learning and knowing are appropriate to the learning society and – the pedagogic question – how can they be fostered? Further, the place of mind in education has not only been raised by work in ICT (and cybernetics), it was raised earlier in a reaction against behaviorism that took place in the 1950s and 1960s in the USA. It is likely, in fact, that this fusion of cybernetics and cognitivism (mind science) was fostered by the convergence of different flows of educational thought. Structuralist or logico-mathematical ideas about transformation associated with the Swiss psychologist, Jean Piaget (1896–1960), were linked to ideas about ‘memory’ and language raised respectively among information scientists (e.g. Norbert Wiener) and linguists (e.g. Noam Chomsky) working at the Massachusetts Institute of Technology (MIT) and to ideas about **mind** raised by psychologists (e.g. Jerome Bruner) working in the nearby institution, Harvard University.
The inter-disciplinary results of these intellectual fusions are discussed in the chapter on ‘The turn to mind’ in Bruner’s autobiography: *In Search of Mind* (1983, chapter 7). Bruner reports, for instance, the 1946 split of the psychology department at Harvard University into social and psycho-physical groupings; the pioneering ‘symposium on Cognition’ held at the University of Colorado (Boulder) in 1955; his own work that led to *A Study of Thinking*; and the participation of psychologists (e.g. George Miller) and information scientists (e.g. Allen Newell & Herbert Simon) at the Second Symposium on Information theory held at MIT in 1956. The work of Bruner and others provided a link between cybernetic conceptions of memory and psychological conceptions of metacognition. Both point to the possibility, if not the existence, of reflection (the re-organization of information); and both imply a vision of what might be accomplished by such reflection (higher-level understanding).

Another educational consequence of these ideas about the reorganization of information was that, through reflection, learners would become active participants in their own learning. The ‘turn to mind’, therefore, was one of the underpinnings of the learning society. Learning and learners were repositioned at the centre of the educational enterprise, leaving teachers to one side. In the cliché popularised in the USA, teachers underwent a transformation from being ‘sages on the stage’ to mere ‘guides on the side’. Through the turn to mind, however, education could be re-engineered to produce autonomous, self-directing and lifelong learners.

One source of ideas for the active participation of learners is the literature reported by Burbules and Bruce on ‘theory and research on teaching as dialogue’ (2001). The importance of their article is that it links dialogue as a longstanding idea in Western education to more recent ideas about dialogue as a discursive practice. The former, classical perspective is sometimes described as socratic teaching. Recently, however, doubt has been cast on the pedagogic merit of such teaching. It has been characterised, for instance, as ‘bullying’ (Griffiths 2001, p. 34), on the grounds that it cannot be distinguished from criminal interrogation. Recently, too, Diana Laurillard (2002, p. 74) has also commented, in a widely circulated volume on ‘rethinking university teaching’, on the ‘myth of socratic [i.e. dialogic] teaching’. Accordingly, she prefers the more positive tone of teaching through a ‘conversational framework’. Indeed, she adopts the latter perspective in the light of twentieth century research on language use, including Swedish phenomenographic research (e.g. Marton & Booth, 1997).

This linguistic perspective on language and dialogue also has a direct link to the constructivism and cognitivism of the new learning. As Burbules and Bruce put it, teaching as dialogue:
explores discourses as forms of sociohistorically constituted relations among people, activities, texts and situations. Participating in a discourse means assuming a role in a community of practice. (p. 1103)

Further, they define dialogue as: ‘a pedagogical relation characterized by an ongoing discursive involvement of participants, constituted in a relation of reciprocity and reflexivity’ (p. 1117). By their reference to ‘reciprocity and reflexivity’, Burbules and Bruce specifically indicate that dialogue can be linked to a ‘constructivist pedagogy’ (p. 1117). Learners, that is, are helped into new ways of thinking by resources – e.g. words, ideas, values, symbol systems – mediated in dialogue.

Although Burbeles and Bruce do not take up the challenge of describing such a pedagogy, the Anglo-Canadian, Gordon Wells, made such an attempt in *Dialogic Inquiry: Toward a sociocultural practice and theory of education* (1999). He claimed, for instance, that ‘an adequate curriculum theory must utilize an interactive model of teaching and learning’ and that the teacher’s role is based on ‘initiating and guiding this dialogue’. Equally, he claimed that teachers must encourage students to ‘be agentive in directing their own learning’ and, accordingly, that teachers should ‘seek to equip them [learners] with socially valued ways of thinking and acting’ (p. 119–121).

Wells’ ideas resonate with the arguments about dialogue advanced by Burbeles and Bruce. This is hardly surprising since they draw from the same well of pedagogic thought. Well’s version of constructivism builds on ideas about internal and external dialogue advanced by the Russian psychologist, Lev Vygotsky (1896–1934; see also Daniels, 2001). In turn, he emphasises three features of dialogic pedagogy: (1) ‘the essentially dialogic nature of the discourse in which knowledge is co-constructed’; (2) the ‘significance of the kind of activity in which the knowing is embedded’; and (3) the ‘important role played by the artifacts that mediate the knowing’ (p. 127). Wells believed, therefore, that an important role for the teacher is to create a:

> classroom community in which the search for understanding, and the dialogue through which this is accomplished, pervades all areas of the curriculum and is inclusive of all students, whatever their social, ethnic, or linguistic background. (Wells, 2001, p. 119–120)

To foster dialogue, Wells points to the value of collaboratively produced knowledge artifacts, ‘psychological tools’ of various kinds, which are ‘available for further knowledge building’. Further he recognises the cultural dimension of learning, delegating to each community of inquiry ‘how these principles can most effectively be realized in different settings’ (pp. 129–130). One of these psychological tools is feedback which, as Wells acknowledges following Vygotsky,
is both contextual and social. Moreover, the social dimension of dialogue – a word that, etymologically, means ‘through thinking’ – allows that dialogue can take place within the same person (e.g. reflections over time), as well as between two or more persons engaged in synchronous speech.

The relationship between feedback, mind and dialogic pedagogy has two implications for this thesis. First, assessment can be seen as a mediating artifact; and secondly, that the primary site for the organization of such feedback is, in Wells’ terms, the ‘classroom community’.

**Mediating artefacts**

Feedback is a concept that came into everyday use from communication engineering. In the process, however, the nuances that were incorporated by the early pioneers of cybernetics (e.g. Norbert Wiener) were lost. Wiener and his collaborators clearly distinguished different kinds of feedback: homeostatic feedback (self-regulating), servo-mechanical feedback (which keeps a system on a pre-defined course) and self-directing feedback (whereby feedback not only affects a system’s behaviour but also its structure or organisation). Self-direction has been defined, by the British Standards Institute, as ‘the property of a body, process, or machines (without closed loop control) of reaching a new steady state after a sustained disturbance’ (in Mayr, 1970, p. 134, emphasis added). Indeed, in this last respect, there is a direct link between cybernetics and constructivism – as noted by one of the pioneers of constructivism, Ernst von Glasersfeld, in his article on ‘Cybernetics, experience, and the concept of self’ (1979).

Cybernetic ideas may have been influential in the field of informatics, but their effect on educational practice seems to have been limited. Glasersfeld’s intervention, it seems, was too early; its impact only came when the same ideas were reformulated in his *Radical Constructivism: A way of knowing and learning* (1995). In the meantime, ‘feedback’ retained a restricted, behaviourist meaning, merely the return flow of information. For instance, university course teams may seek ‘feedback’ from students. In turn, it is assumed that they use this flow of information to revise existing practices.

This consumer-oriented sense of feedback is problematic, however, because it says nothing about how – or whether – the information is used. In Sadler’s terms, such assembled information is left ‘dangling’ (1989, p. 121). It may be gathered; it may even be analysed and reported; but it may or may not have been utilised for decision-making (as envisaged by Högskoleverket, 1998). Return flow has been engineered; but nothing changes. Such feedback, therefore, is not used cybernetically – to create new structures. Thus, popular uses of the word ‘feedback’ may not embrace the essence – and etymology – of the original Greek word that Norbert Wiener used to invent the word *cybernetic*, that feedback serves as a *governor*. 
For this reason there are two separate literatures on feedback. One of them dates back to behaviouristic conceptions of feedback that came to prominence in the studies of Ivan Pavlov (1849 –1936) and the psychological studies of John Watson (1878–1958). In that form, behaviourist feedback remained a feature of educational thinking (e.g. central feature to learning) until the spread of cognitivism and constructivism via Piaget’s and Vygotsky’s formulations popularised in the 1950s. Indeed, certain reviews of feedback (e.g. Bangert-Drowns et al. 1991 and Mory, 2002), fail to note the impact of cybernetics on the revision of feedback theory.

The literature on cybernetic feedback stems from the growth of information science after the 1930s. By 2001, one of the leading theorists of classroom assessment and former President of the American Educational Research Association, Lorrie Shepard, was well aware of the feedback ambiguity – the fact that it is central to both behaviourist and constructivist theories of teaching and learning:

The idea of feedback comes from electronics where the output of a system is reintroduced as input to moderate the strength of a signal. Correspondingly, both behaviorist and constructivist learning theories take for granted that providing information to the learner about performance will lead to self-correction and improvement. (Shepard, 2002, p. 1091–1092)

Further, she recognised – unlike Bangert-Drowns et al. (1991) and Mory (2002) – that meta-analysis of the feedback literature is of limited value.

For the most part, however, meta-analyses of the feedback literature are of limited value in re-conceptualizing assessment from a constructivist perspective, because the great majority of existing studies are based on behaviorist assumptions.... [And] Relatively few studies have been undertaken in which explicit feedback interventions have been tried in the context of constructivist instructional settings. (Shepard, 2002, p. 1092)

Moreover Shepard makes a telling observation on the history of behaviourism in the introduction to her article:

Historically, because of their technical requirements educational tests of any importance were seen as the province of statisticians and not as that of teachers or subject matter specialists. Researchers who conceptualized effective teaching did not assign a significant role to assessment as part of the learning process. (p. 1066)

To this extent, she sought to develop a framework for a ‘reformed view’ of feedback, where ‘assessment plays an integral role in teaching and learning’ (p. 1066). More recently, Laura Hamilton has voiced the same argument:
There is an increasing recognition in the educational practitioner and research communities that classroom-based assessments can usefully complement large-scale assessments as instruments to promote educational change and can contribute to enhanced validity of inferences about student knowledge and skills. (Hamilton, 2003, p. 31)

Assessment in Classroom communities

According to an extensive review by Ginette Delandshere, most educational measurement specialists are remote from classroom communities. They have worked from ‘century-old understandings and behaviourist perspectives’. Learning is seen as the accumulation of knowledge and, in turn, teaching is organized to impart such knowledge in an ‘atomized, sequential, and hierarchical’ manner. Assessment, then, is to establish whether an individual can reproduce delivered knowledge. This view of testing harks back to Skinner, Watson and Pavlov, since it is ‘based on estimating the probability of recurrence of correct responses given a particular stimulus’ (Delandshere, 2002, p. 1463; see also Callahan, 1962; and Karier, Violas & Spring, 1973).

Although the French psychologist who developed the first IQ tests, Alfred Binet, believed in ‘the educability of the intelligence’, most US psychologists in the early 1900s saw ‘IQ test results as a scientifically exact measure of a fixed trait’ (Shepard, 2002, p. 1069) – something that was independent of classroom processes. They saw intelligence as innate; and the way to handle it in education was by using a differentiated curriculum (see also Kliebard, 1995). Delandshere’s analysis of assessment practices follows the same line of argument. She maintained that, by the end of the 1900s, educational assessment had, for the most part, become a relic of the past.

Testing had become weighed down by ‘limited purposes and methods that generate limited data’. It relied on ‘poorly articulated, ad hoc theories and assumptions of learning and knowing’; and examinees were expected to ‘submit to the process without active and equal participation (e.g., critique, reflection, self-reflection)’. Moreover, Delandshere suggested that ‘secrecy, reward, and punishment’ were still ‘key concepts’ in the conduct of testing. Such models ‘might be considered experimental or for use in external assessment’, but they were ‘unlikely to be used by teachers in the classroom’ (Delandshere, 2002, pp. 1466 and 1478).

Earlier, Robert Mislevy had used the ‘turn to mind’ to make a similar claim about test theory:

The essential problem is that the view of human abilities implicit in standard test theory . . . is incompatible with the view rapidly emerging from cognitive and educational psychology. (Mislevy, 1993, p. 19)
Finally, Delandshere re-iterated the claim, already reported from Shepard and Wells, that conceptions of assessment that had become dominant in the USA have little connection with classroom practice or with associated ‘conceptions of knowledge as product of learning, process of learning, or both’.

She continued:

Given the vastly different theoretical perspectives on learning that are currently at play, how would it even be possible to simply adapt and develop existing assessment methods and analyses when these were conceived within an incompatible epistemological tradition? What does the concept of assessment then become when knowledge is conceived as developing among individuals collectively participating in an activity rather than as some ‘thing’ that individuals possess? The value judgments inherent to assessment certainly do not disappear, but in the latter perspective they are not external to but a part of the act of learning in that they are located in the discourse, actions, and transactions of individuals in participation. (pp. 1478–1479)

Indeed, a stronger version of the same argument has been marshalled by Dylan Wiliam. Attempts to develop constructivist learning and teaching can, he suggests, be completely distorted by summative assessments:

Reliance on traditional assessments has so distorted the educational process leading up to the assessment that we are, in a very real sense, ‘spoiling the ship for a half-penny-worth of tar’. The ten years of learning that students in most countries undertake in developed countries during the period of compulsory schooling is completely distorted by the assessments at the end. (Wiliam, 2000, p. 3)

The comments of Shepard, Delandshere, Mislevy, Wells and Wiliam converge on two ideas: (1) that learning is a developmental and contextual classroom process; and (2) that the ‘assessment of learning’ is not the same thing as the ‘testing of learning’. What is preferable, they maintain, is an assessment culture which is integrated into a learning culture. Moreover, other commentators have also noted that such integration is even more important to ‘integrated e-learning’ (Jochems, Merriënboer, & Koper, 2004, p. 40) or, in Swedish, ‘net learning’ or ‘flexible learning’.

Assessment in classroom communities, that is, has an integrity and autonomy of its own. What, then, are the defining elements of this integrated assessment culture? How can it be characterised? For the sake of this thesis, three aspects of assessment are considered: formative assessment, low-stakes testing, and divergent assessment.
Formative assessment

The distinction between formative and summative practices has a history that reaches back to the rise of cognitivism and the beginnings of constructivism in the middle of the 1900s, as outlined above. Michael Scriven, who popularised these terms, originally wrote about curriculum evaluation. He recognised that evaluation, like assessment, could have different ‘roles’. He linked the role of formative evaluation to ‘curriculum development’ and ‘teacher self-improvement’; while the role of summative evaluation he delegated to evaluation of the ‘final’ product. Evaluation, he suggested:

May have a role in the on-going improvement of the curriculum. ... [Or it] may serve to enable administrators to decide whether the entire finished curriculum ... represents a sufficiently significant advance on the available alternatives. (Scriven, 1967, pp. 41–42)

The relationship between classroom assessment and formative assessment was pointed out in a seminal paper by Black and Wiliam (1998) when they wrote that the terms ‘classroom evaluation’, ‘curriculum-based assessment’, ‘feedback’ and ‘formative evaluation’ can be used as synonyms for formative assessment (pp. 44–45). Elsewhere, Wiliam emphasised that summative and formative assessment have contrasting purposes:

Summative assessments are best thought of as retrospective. The vast majority of summative assessments in education are assessments of what the individual has learnt, knows, understands or can do.... In contrast formative assessments can be thought of as being prospective’. (Wiliam, 2000, p. 14)

Earlier, Sadler had also paid attention to denotations of the word formative. ‘Etymology and common usage associate the adjective formative with forming or modelling something, usually to achieve a desired end.’ (1989, p. 120). Further, Sadler called attention to the cybernetic, as well as the classroom-research, dimension of formative assessment. It is ‘concerned with how judgments about the quality of student responses ... can be used to shape and improve the student’s competence by short-circuiting the randomness and inefficiency of trial-and-error [i.e. behaviourist] learning.’ (p. 120).

The distinction between formative and summative relates, as Sadler and Wiliam suggest, not to the assessment information itself but to how that information is used. If the teacher merely communicates such information to the learner, it is not legitimate to call the assessment ‘formative’. Yet, if the learner understands and acts on the information then the assessment can legitimately be characterised as formative (Wiliam, 2000, p. 12). Black and Wiliam also recognise that teachers have a choice of two complementary options in formative assessment. They can either develop the capacity of students to recognize and fill the gaps in
their own learning; or teachers can take the responsibility for directing the appropriate remedial activity. From a constructivist perspective, however, the former implies the latter since, by developing students’ capacities in certain directions, teachers are also implicitly steering the remedial activity.

Black and Wiliam, like other sources used in this thesis, suggest that assessment must be seen as central to learning; that students should be active in their own assessment; and that they must be able to revise their own learning in the light of an understanding of what it means to get better (1998, p. 22). If, therefore, assessment is an occasion for learners to learn, it is important to induct learners, through dialogue, into a parallel discourse – or metacognition – where they are made aware of their understandings. Wells, for example, links this metacognition not merely to classroom dialogue but also to the provision of educational ‘scaffolding’ – an image originally articulated by Jerome Bruner (1975):

one of the chief functions of the use of language in the classroom is to induct students into modes of discourse that provide them with frames of reference with which to ‘recontextualize’ their experience, and that it is this task that gives educational scaffolding its particular character. (Wells, 1999, p. 127)

**Low stakes testing**

Assessment is an intervention in someone’s life. It is designed to foster intellectual development and, as such, may have significant social consequences. In gambling terms, assessment is a *stake* (i.e. an investment) in the outcomes of an action. But there is an element of chance in all assessments. A high stakes investment is one whose consequences are socially significant. Candidates who pass the test receive higher social rewards and benefits than those who fail the test. A low stakes investment, on the other hand, is one where the social impact of success and failure is minimal.

Formative assessment, then, is a social strategy for favouring the desired outcome. Thus, assessment entails both practical implications and ethical risks. When the stakes are high, for instance, there is a temptation to *teach merely to the test*; and this strategy becomes more attractive, if less ethical, as the stakes become higher (for other high-stakes strategies see, for example, Amrein & Berliner, 2002). The introduction of ‘high-stakes’ assessment, as Wiliam pointed out, fosters the unethical over the pedagogical. The assessment procedures shape the teaching practices. Test developers and teachers start out ‘with the intention of making the important measurable, and ends up making the measurable important’ (Wiliam, 2000, p. 1). In a similar way, Shepard identified the ethical problem associated with high stakes testing in the form ‘WYTIWYG or ‘What You Test Is What You Get’. (2002, p. 1082). As Laura Hamilton pointed out,
the enduring problem with high stakes assessment is that it may cloud teachers’ ability to ‘distinguish between ethical and unethical practices’ (2003, p. 36).

Robert Linn, President of AERA (2003–4), raised the same issue: ‘the unintended negative effects of the high-stakes accountability use often outweigh their intended positive effects’ (2000, p. 14). Low stakes testing is not troubled by such ethical problems and Linn went on to make seven ‘suggestions’ to reduce the social cost of high stakes testing and, in the process, enhance the ‘validity, credibility and positive impact of assessment and accountability systems’. These included ‘don’t put all of the weight on a single test’, ‘recognize, evaluate, and report the degree of uncertainty in the reported results’ and ‘put in place a system for evaluating both the intended and unintended positive effects and the more likely unintended negative effects of the system’ (p. 15). Linn’s suggestions, that is, were aimed at lowering the assessment risk by raising the likelihood of desirable educational outcomes. Ideally, low stakes assessment is both ethically and pedagogically defensible. Its side-effects approach zero and only the desired effects are promoted. In short, the positive effects that testing is supposed to have on the learner are accomplished without distraction.

**Divergent assessment**

Divergent assessment and its opposite, convergent assessment, arise ‘from teacher’s differing views of learning and the relationship of assessment to the process of intervening to support learning’. This distinction is known from the work of Harry Torrance and John Pryor, as reported in *Investigating Formative Assessment* (1998, p. 153). Their claim is that two conceptual models of assessment can be identified on the basis of teacher’s views of learning and the process of intervening to support learning. To clarify these differences they used the labels *convergent* and *divergent* assessment.

The key task in convergent assessment is to find out whether the student has a predetermined specific kind of knowledge, understanding or skills. It focuses on students’ knowledge, understanding and skills in relation to the published curriculum. It prefers pseudo-open questioning and focuses on contrasting error responses and correct responses. It employs tick-lists and can-do statements. It assesses in a linear way; and the assessment is made of the student, and executed by the teacher. Assessment with these characteristics can also be described as behaviouristic. Using suitable probes, the teacher elicits the knowledge, understanding or skills of the learner.

Divergent assessment, on the other hand, has students’ understanding in focus. It is goal-free. It is not constrained by predetermined knowledge, understanding or skill. It aims to find out what a student knows or can do. The assess-
ment is performed by the teacher and the student working together (cf. dialogue). Divergent assessment is characterised by flexible planning, open forms of recording, emphasising the learners understanding, open tasks, open questioning and descriptive, qualitative feedback. Divergent assessment strives towards teaching in the zone of proximal development. It is not claimed, however, that teachers should always use divergent assessment. Both forms of assessment serve different purposes. The argument of assessment theorists, like Torrance and William, is merely that school teachers and other educationists should be aware of the differences.

New Times, New Assessment

The turn to mind and the associated awareness that assessment can have different roles has had an impact on test and assessment theory. In particular the concepts of ‘alternative’ or ‘authentic’ assessment have spread throughout the world of educational research. For example the google search-engine generated over 5.6 million sites (2004-11-01) while the US data-base, ERIC (Educational Resources Information Center, pre-1966 to 2003), yielded 6619 references for the boolean search ‘alternative assessment’ OR ‘authentic assessment’. Moreover, closer scrutiny of the ERIC database suggests that ‘alternative assessment’ began to take off as a field of inquiry between 1990 and 1995.

To understand the different elements of alternative assessment, it is useful to turn to recent reviews. One example is provided by Effie Maclellan from the University of Strathclyde. She suggests that, ‘broadly speaking’ alternative assessment is:

characterized as an alternative to standardized, norm-referenced, multiple-choice testing and typically claims the following features:

- Student involvement in setting goals and criteria for assessment
- Performing a task, creating an artifact/product
- Use of higher level thinking and/or problem solving skills
- Measuring metacognitive, collaborative and intrapersonal skills as well as intellectual products
- Measuring meaningful instructional activities
- Contextualisation in real world applications
- Use of specified criteria, known in advance, which define standards for good performance. (Maclellan, 2004, p. 312)

The diverse literature of alternative assessment is both a reaction to the past (e.g. the behaviourism described by Shepard) and a response to the claim – made in the 1970s – that the human species is moving towards the kind of new learning that animates a ‘learning society’. One of the earliest comments on the
learning society came from Torsten Husén's reflections on the reform of schooling after the 1960s:

Among all the explosions that have come into use as labels to describe rapidly changing Western society, the term ‘knowledge explosion’ is one of the most appropriate. Reference is often made to the ‘knowledge industry’, meaning both the produces of knowledge, such as research institutes, and its distributors, e.g. schools, mass media, book publishers, libraries and so on. What we have been witnessing since the mid-1960s in the field of distribution technology may well have begun to revolutionize the communication of knowledge within another ten years. (Husén, 1974, p. 239)

This idea, as noted earlier, subsequently gained considerably official attention. It was argued that the new economic conditions of human life value learners who can operate effectively and can ‘go on learning throughout life’ and who are ‘capable of coping with uncertainty, diversity and the need for collaboration with others’ (Broadfoot, 2002, p. 1).

Shepard made the same argument about the turn to mind – that new times require new assessment practices:

> Classroom assessment must change in two fundamentally important ways. First, its form and content must be changed to better represent important thinking and problem solving skills in each of the disciplines. Second, the way that assessment is used in classrooms and how it is regarded by teachers and students must change. The content of assessments should match challenging subject matter standards and be connected to contexts of application. (Shepard, 2000, p. 11)

Such a constructivist assessment paradigm will contain self-assessment and feedback as a ‘central part of the social processes that mediate the development of intellectual abilities, construction of knowledge, and formation of students’ identities’; it will look ‘to assessment as a source of insight and help instead of it being the occasion for meting out rewards and punishments’; and it will become ‘integral to Vygotsky’s idea of a zone of proximal development’ (Shepard, 2000, pp. 2, 15, 16).

The emergence of ICT since the 1970s has sharpened these questions. Will these new times incorporate ICT as an add-in rather than an add-on? Does the current status of e-learning across Europe match up to Shepard’s blueprint? Has the promise of ICT been ‘oversold and underused’ (Cuban, 2001). Does its presence in higher education merely demonstrate ‘high-level ambitions with poor implication’ (Jochems, Merrienboer & Koper, 2004, p. 151)? If ICT is, indeed, implicated in the information ‘explosion’ or ‘revolution’, what does this mean for education and the learning society? Are schools and universities
merely channels that provide access to this information, making them scarcely different from public libraries? What, in these circumstances, has become of the new learning and the relationship between information, knowledge and meaning?

Oleson, suggests that there is a ‘fundamentally different’ perspective on knowledge built into learning theories. One deals with knowledge as an ‘entity which can be transacted, transferred and acquired’ while the other perspective holds knowledge to be ‘performative, a permanent learning process which is interwoven into action and social relations’ (Olesen, 2003, p. 183, see also Sfard, 1998, Johansson, 1999). Another cautious perspective on ICT in education is offered by Ewa Olstedt from the Swedish Institute for Studies in Higher Education (Stockholm). She has asked whether ICT is a ‘burden or benefit for education?’ (2003). She feels that if (Swedish) higher education is to meet the forecasted challenges of the new learning, it must develop a more sophisticated view of ICT in education. It requires, she suggests, more than the attention currently given to ‘teaching strategies’ (cf. net-based delivery systems). It should also include the promotion of ‘critical reflection’. She concludes:

There is an obvious risk with ICT and the great amount of information in the learning process if the technology comes in the first place and...individual interpretation and critical ability is underestimated. (Olstedt, 2003, p. 237)

If Olsted and Olesen are correct, Swedish higher education is at a crossroads or, in Bauman’s terms, a ‘watershed’ (2003, p. 42). Is it self-evident that ICT offers a better way of teaching and learning? Or does it merely operate as an add-on, offering faster flows of information? In other words, can it meet the reflexive demands of constructivism – as described, variously, by McClellan, Oleson and Olstedt?

The following section of this introduction portrays various attempts to grapple with this issue. It reports a series of studies undertaken by the author in collaboration with colleagues at different departments and institutes of higher education in Sweden.

DEVELOPMENT PROJECTS

The previous section of this paper has described the key ideas and circumstances that shaped my work as a doctoral candidate. Throughout, however, I have been bothered by a parallel question about the viability of these ideas in practice. This last issue became the focus of three small-scale projects, conducted between
2000 and 2005. The first project was funded between 2000 – 2001 by the Swedish Distance Education Authority (DISTUM), with the title ‘Internet based assessment in distance education’. The second project was an extension of the DISTUM project. It had the same title – albeit in English – and was funded jointly, between 2002–2004, by the European Commission (EU) and DISTUM. The third project, with the title ‘Net-based assessment’ (2004 – 2005), was funded by the Swedish Government as a contribution to the developmental work of the Swedish Net University.

The first two projects were development initiatives. They were attempts to insert ideas about formative assessment into the practice of university teachers. The third initiative was designed to map the form, content and extent of innovative assessment practice in Swedish higher education. Working on these projects, I had to grapple with the ideas discussed in the first part of this introductory essay – ideas about examinations, assessment, ICT and the learning society. The outcomes of these investigations are described, below, in terms of insights that have arisen from reflection – individual and collective – over the results of these investigations. Collectively, they helped in the preparation of the articles and they have heightened my general awareness about ICT and formative assessment in the learning society.


**Aims and activities**

The aim of the study was to implement internet-based formative assessment, to identify the advantages and disadvantage of internet-based assessment; and to establish the impact of frequent assessment on undergraduate students’ attitudes to their studies. The study also included training teachers in test theory, question construction, and software systems for internet-based assessment.

**Software**

On-line assessment was organised in the following way. Teachers could download software from the internet, install it on their own computers, and operate it within the aid of Microsoft Windows. The specific software (Questionmark Perception) was chosen because it met the project specification. That is, it met the requirement that teachers should be able to create and operate assessments; and that they should be able to generate reports arising from those assessments. The software also offered the possibility that teachers could install their assessments on a server (for wider distribution).
In this project, the internet provider also served as an intermediary. Teachers sent their assessments, via e-mail, to the internet provider who made them available on the project server. In turn, teachers and students could access the assessments via their web browser. Finally, the software meant that assessment reports could also be stored on the server and made available to both students and teachers. The same software was used in the EU project, and is described fully in the description of the EU project.

**Selection of courses and participants**

One department within the area of technical and natural sciences (Department of Applied Physics and Electronics), and another within the area of the humanities and social science (Modern Languages) were selected to participate in this study. The selection of these departments was not random. They were an *opportunity* sample drawn from earlier contact with teachers in these departments.

The departments chose which courses should take part in the development project. The Department of Applied Physics and Electronics chose two quarter-time courses (25% of a full-time course load):

- Medicinsk teknik (5 p)
- Analog elektronik (5 p)

and Modern Languages chose two half-time courses

- Realia A (3 p)
- Språkhistoria B (2 p)

Four teachers used the software in the Department of Applied Physics and Electronics, and two in Modern Languages. The teaching groups consisted of the students in the final phases or upper levels of courses in these areas. Twenty three students participated in the Department of applied physics and electronics, and 27 in modern languages. In addition, a random sample of four students per course was interviewed.

Five men and one woman participated in the study as teachers. Three of them were between 30–40 year while two were older and one younger. Five of the teachers worked as junior lecturers and one as a senior lecturer. All worked full time. Three of the teachers had taught fewer than five years, one 5–15 years, one 15–24 year, and the sixth teacher more than 25 years. Five of the teachers described their experience of the use of computers and internet as ‘extensive’ or ‘fairly extensive’, while one of the teachers thought that they had ‘limited experience’.
Sixteen men and 34 women participated in the study as students. Most of them were fulltime, between 25 and 35 year, and had previous experience of distance education. About half of the students also had employment outside the studies. A majority used their own home-based computers, and almost all used Internet Explorer as their browser. Between 60 and 80 percent used email and internet resources on a daily basis; and a majority agreed that it was important to use IT-tools in their studies.

Data collection and analysis

Data were gathered by means of web based questionnaires and follow-up interviews. The questionnaire was designed to gather information about student and staff attitudes to internet based assessment; and the interviews, derived from the questionnaires, were designed to illuminate the students and teachers experience of such forms of assessment.

All teachers’ completed pre- and post-questionnaires; and the students’ completed a single questionnaire after the end of their courses. After providing background variables, the teachers were asked about assessment and the use of new technology in general and for assessment in particular. Their responses were processed using appropriate software – the Statistical Package for the Social Sciences (SPSS). All students also completed their questionnaire.

The interview schedule revisited questions used in the questionnaires. Its purpose was to deepen the information gathered with the questionnaires. The teacher interviews were carried out partly before start of course and partly after end of course. Transcripts of the interviews were returned to the teachers for comment, and a draft of the final report was also sent, for comment, to the internet provider and the software supplier. The students were interviewed by telephone. All of these interviews were also transcribed, and examined for themes that seemed relevant to the aims of the project.

Outcomes

This was a small-scale study in an area that has not been widely-researched in Sweden. The prime outcome of the study was that it raised as many questions as it solved. Nevertheless, it became clear, for instance, that:

1. Students favoured net-based course-work;
2. On-line assessment technologies used in the study had feedback potential which was not fully exploited.
3. Teachers (perhaps like software developers) found it difficult to distinguish between testing and assessment.
4. Testing and assessment are cultural practices.
5. Assessment practices raise questions about what, in a particular culture, counts as knowledge or knowing.

The opportunity to revisit these questions arose when the European Commission office in Stockholm suggested that the work be extended through the Minerva Action of the EU Socrates programme, a development initiative which sought to combine ODL (Open and Distance Learning) with ICT (information and communication technology/ies).

(final report available at http://www.onlineassessment.nu)

Aims and activities
This development project built, as suggested, on the findings of the original Distum project. By this time, too, the project proposal was built on the view that formative assessment can be at the centre of dialogic pedagogic practice. It asked the question: how can assessment be built into teaching and, especially, such teaching that takes place among adults in colleges, universities and other institutions moving from face to face to on-line learning?

Overall, the project had a developmental purpose. Its task was to bridge the gap between the everyday practices of teachers, the ideals that are associated with on-line (or distance) learning, and the assumptions that animate so-called ‘alternative’ or ‘authentic’ assessment. Thus, the developmental task of the EU project was not to identify, recycle and re-affirm the intrinsic features – or abstract merits – of internet-based assessment. Rather, it was to detail practices and problems in three European institutions making the effort to introduce internet-based assessment.

In common with other universities, Umeå University constantly monitors good practice in teaching and learning and, in the process, seeks to improve the learning opportunities offered to its students. The 3-year EU project shared this view. Its development activities were based on two innovations: (1) software that enables teachers to develop their own tests; and (2) assessment theory that prioritises supporting learning over measuring learning.

Its goals were to:

1. develop material, methods and tools for internet-based assessment
2. train teachers in assessment theory and internet-based test construction and test administration.
3. support teachers in the development and implementation of internet-based assessment.
4. develop a web portal with a resource centre to support interested teachers, and
5. generate new knowledge in this area.

Software, in-service training and support
The Questionmark Perception software utilised in this project, as in the previous development project, consisted of the following modules:

- Question Manager
- Session Manager
- Perception Server (server based)
- Security Manager
- Enterprise Reporter
- Addition functions, not utilised in the study (e.g. ‘Secure Browser’, ‘registration System’ and ‘Monitoring’)

*Question Manager* was used to create questions, with the help of a ‘Wizard’ (a programmed guide). This module also allowed the creation of questions of the following type, taken from version 3 of the software manual (Questionmark, 2001):

- Drag and drop
- Essay
- Explanation
- Fill in blanks
- Matching (of texts)
- Matrix (near-matching)
- Multiple-choice
- Numeric
- Pull-down list
- Ranking
- Select a blank
- Text match

This module also allowed teachers to decide, in advance, how questions should be marked and what kind of feedback should be offered to students. Moreover, the feedback could also be adjusted to the student’s specific answer. Further, teachers could choose whether feedback should be given after each question or after the respondent had answered all the questions. Finally the teachers could pre-test each question to see if it worked satisfactorily.
Session Manager was used to assemble the questions into an assessment. Moreover, questions could be randomized from a data-base of questions – creating so-called ‘adaptive’ tests. Session Manager could also be used variously to decide the maximum time allowed for the assessment, to select the form and layout of the feedback, and to provide students with their overall assessment.

The Perception Server organised distribution and logging-in. Login could be organised as ‘open login’ or it could require names and passwords. These log-in functions could also be linked to other databases, providing access, for instance, to student records. Thus, the on-line assessment system was, at least in principle, compatible with other on-line systems used to manage teachers, students and courses.

Using Security Manager, teachers specified which groups and students would have access to their assessments. Teachers could password-protect the assessments and schedule them so that students only had access to them at specified times. It was also possible for the teachers to import names of students from external files and also, if the teachers so wished, generate automatic passwords that eased the administration of the assessments. The teachers could also decide whether students could have access to the assessments on more than one occasion.

In Enterprise Reporter, teachers generated different reports based on different break-downs of the raw data. Thus, reports could use tables and diagrams to focus on overall performance, subsets of questions, group results, and so on. As noted earlier, these reports could also be made accessible to students. Finally, results from interim assessments could also be amalgamated into a summative result for a whole course.

Here are some of the variations that could be reported using Enterprise reporter. Many of them are derived, however, from testing theory rather than assessment theory:

1. Date and time of the assessment
2. Start-, stop- and total time
3. Minimum-, means- and maximum time
4. Task type
5. Text answers
6. Response frequency
7. Standard deviations
8. Correlations
9. Degree of difficulty
10. Percent points
11. Number of completed items
12. Item Minimums, means and maximums.
13. Computer name and IP-address

To acquire competence in the software, project teachers were given in-service training workshops and seminars. The workshops consisted of skill training in the software; while the seminars consisted, among other things, of discussions of pedagogy, test theory and question construction. An important concern of the seminars was to inform the teachers about the aim of the study and to raise their awareness of conceptions like validity, reliability, and formative assessment. Overall, the seminars had the purpose of helping teachers to appreciate the difference between testing as the measurement of learning, and assessment as support for learning. In this last respect, of course, feedback plays a crucial role.

Besides the workshops and the seminars, teachers were offered technical support via e-mail or phone; and software support was available from the supplier during office hours, also by e-mail or phone. A list-serve was also created for the teachers, something that enabled a measure of peer tutoring. Participants were also encouraged to contact the internet provider and software supplier. In addition, project teachers had access to the regular support offered across the university and within their own departments. Students in need of support could turn to their teachers or to the university support centre.

Selection of courses and participants

While the entire project involved teachers and students from three European universities, the following discussion is restricted to developmental work conducted at Umeå University – for which I was responsible. Project activities started in 2002 when all teachers in the university were invited to participate in a meeting which provided information about this development initiative. Teachers who opted to participate took part in ten workshops that offered the training described above.

One hundred and four teachers initially participated in one or more than one occasion. The teachers planned to use internet-based assessment in 25 courses with 108 separate assessments. In the end, only 10 teachers reached the stage where they adopted internet-based assessment, using it for 47 different course assessments. All but one teacher had more than five years of teaching experience; the age of the teachers ranged from 30 to just over 60; and they comprised seven lecturers, two senior lecturers and one professor. Thus the group covered the range of university teaching staff.

Eight hundred and eight students also participated in the project, with their ages distributed: 21 – 24 (61%), 25 – 35 (27%) and >35 (12%). Sixty percent of the students were male. The faculty distribution of these students was: Medi-
cine (51%), Arts and social science (29%), Science and technology (13%) and Teacher education (8%).

Data collection and analysis

Data were collected by means of web-based questionnaires and telephone interviews. The questionnaires were designed to establish how participating teachers and students felt about this form of assessment. After they had completed their assessments, teachers and students were invited to fill in a questionnaire on assessment in general and internet-based assessment in particular. All of the ten teachers – six men and four women – who had conducted assessments returned the questionnaire. They were drawn from the faculties of Arts and social science (4), Medicine (3), Science and technology (2) and Teacher education (1). A voluntary questionnaire was also distributed on-line to the students after they had finished their assessment. Only 20% of the students (160) completed the survey. The low response rate arose from the ‘voluntary’ status of the questionnaire and technical problems associated with retrieving the completed questionnaires.

A conspicuous feature of the project was the contrast between the large initial interest among teachers and the drop-out encountered when active participation was encouraged. This was particularly noticeable after the first workshop. Of the 30 participants in the workshop, only three wanted to be actively involved. Unstructured telephone interviews were used to clarify this phenomenon. In February 2003, 19 of the workshop participants were interviewed. It became apparent that many teachers were curious about internet-based assessment but had been reluctant to commit themselves to further development work.

Outcomes

The outcomes of the EU project have already been summarised in the final report submitted to the European Commission (EC). The following is an edited version of the insights gained:

a. Despite the pressure on teachers that have arisen from ‘efficiency gains’ engineered in higher/distance education, a core of teachers still exists who are prepared to reflect on what they are doing and, to a lesser degree, willing to revise their pedagogic practices.

b. Although the EC and other agencies would like ‘best practice’ to be encapsulated in ‘templates or guidelines’ (eEurope 2005: an information society for all, 2002, p. 18), national and local variations make this a difficult task. Indeed, the Bologna process may encounter the same harmonisation problem when contextual factors are taken into account.

c. One contextual factor, not only evident in Sweden, relates to the legacy of the university reforms described above. With up to 20 years experience of ‘recurring waves of reform’ and associated variants of ‘policy hysteria’
(Stronach & Morris, 1994), teachers in higher education have grown project-wise and project-weary. They take targeted money and adapt it to other purposes; or more commonly they reject it because they cannot justify the parallel investment of their own time and effort in a development project with a limited life.

d. In an age where efficiency discourses have a powerful influence on budgetary decisions, the software and support costs of online learning and assessment are greater than many university departments are prepared to venture. The availability of open-source software may, however, lower this barrier to innovation – providing the associated modification costs are marginal?

e. There is a deep tension between the ‘learning economy’ and the ‘learning society’. The former is driven by the production and marketing of commodities (e.g. learning management systems), while the latter is driven by humanist ideas about knowledge as fostering the cultivation of human beings (e.g. Bildung and its derivatives).

f. There is a problematic relationship between on-line and liberal education. The spread of on-line assessment and teaching may prolong the life of behaviourist conceptions of learning that, ultimately, are incompatible with the forms of ‘new learning’ represented in the ideals of the ‘learning society’. There is a risk, therefore, that the spread of on-line assessment and teaching will serve to redefine centres of public higher education as sites of training rather than learning.

g. Such tensions, however, may be reduced where online assessment is embedded in a blended learning situation where participants recognise online and face-to-face interaction as complementary and interdependent. On-line assessment can be a legitimate tool for teachers and learners engaged in producing alternative assessment regimes that aim to promote learning through collaborative dialogue. On-line assessment, that is, can increase opportunities for interaction when contact between teachers and students is limited. Above all, internet-based assessment can produce texts which are durable. Moreover, they can be accessed by students repeatedly in situations of their own choosing, thus enabling the kind of meta-cognitive reflection that is consonant with the sociocultural, situationist, transformational and constructivist goals of the new learning.

Collectively, these outcomes have a variety of implications for the learning opportunities that can be offered to students in higher and adult education. Further developmental work could be pursued in the light of the project’s findings. Nevertheless, one developmental opportunity quickly came with an invitation to extend the thinking of the Umeå project to a nation-wide context.
(final report available at http://www.myndigheten.netuniversity.se)

Aims and activities
Assessment worries both teachers and students. One source of recent worries is that the context of teaching may have changed (e.g. in favour of the new learning) while examinations and tests have stayed the same. Indeed, it could be argued that the multiple choice tests used in national testing programmes (e.g. Högskoleprovet) are merely linear descendents of testing practices that took their modern form in the catechisms of the 1500s. The worry is that assessment practices are still rooted in ‘old’ forms of learning (e.g. behaviourist). They are still, that is, based on the measurement of learning rather than notions of assessment for learning.

The aim of this project took account of the worries described above. It was funded to map net-based assessment practices in different institutes of higher education and, on the basis of that mapping, identify frameworks for future inter-institutional co-operation. The project group comprises a representative each from four different institutes of higher education: Umeå university, Malmö university, Karolinska institutet and Gotlands university.

Selection of courses and participants
All teachers at over 30 institutions of higher education in Sweden were defined as the target group of this investigation.

Data collection and analysis
Information was gathered via web based questionnaires which sought information on how teachers and students perceive assessment and, at the same time, which made it possible to identify examples of net-based assessment.
A questionnaire was distributed in the form of an e-mail sent to all rectors which included a link to the questionnaire site: http://www.onlineassessment.nu. A link was also created on the homepage of the agency responsible for the Net university. The questionnaire was divided into four sections (background variables, attitudes to assessment, net based assessment, and space for respondents’ comments). Four hundred and eighty seven teachers answered the questionnaire – less than 2% of the teachers in higher education in Sweden. Note: Less than 5% of the total responses were obtained from 14 (i.e. 45%) of Swedish institutions of higher education.
University/College | % of respondents who replied to the questionnaire
--- | ---
Umeå university | 19
Linköpings university | 14
Luleå university | 9
Mitthögskolan | 7
Malmö högskola | 6
Karolinska institutet | 6
Växjö university | 6
Högskolan Dalarna | 6
Uppsala university | 5
Högskolan Jönköping | 3
Högskolan Kalmar | 3
Kungliga Tekniska Högskolan | 3
Stockholm university | 2
Karlstad university | 2
Lund university | 1
Bleking tekniska högskola | 1
Högskolan på Gotland | 1
Högskolan i Trollhättan/Uddevalla | 1

Institutions with a zero (in fact <1%) response rate were Chalmers tekniska högskola, Göteborgs universitet, Handelshögskolan i Stockholm, Sveriges lantbruksuniversitet, Örebro universitet, Mälardalens högskola, Högskolan i Borås, Högskolan i Gävle, Högskolan i Halmstad, Högskolan i Kristianstad, Högskolan i Skövde, Idrottsföreningen Sveriges högskolan i Stockholm, Lärarhögskolan i Stockholm och Södertörns högskola.

The responses came from the following sectors:

- Arts and social science (34 percent),
- Medicine (24 percent),
- Science and technology (33 percent) and
- Teacher education (9 percent).

**Outcomes**

The results of the questionnaire survey must be treated with caution. The response rate was low; and the distribution of responses from different institutions was uneven. Nevertheless, the responses available for analysis can be summarised as follows:
1. 49% of the respondents had never used net-based assessment; 9% had used it earlier; and 42 percent were currently using net based assessment.
2. 57% percent of the respondents had the intention of using net-based assessment in the future; 37% perhaps; and 6% had no such intention.
3. 26% percent of the respondents had used net-based assessment in a campus course, 74% percent in a distance course.
4. 57 percent of the respondents were very positive/positive to net-based assessment, 38% were neutral; 4% negative.
5. 84 percent of the respondents felt that their students were very positive/positive, 14% felt they were neutral, and 4% negative.

It is difficult to assess the validity of these responses – for at least two reasons. First, the most frequent response was non-response and, secondly, it is generally accepted that non-responses are not random. They, too, must be included in the overall interpretation of the results. To this extent, the net-university project had a second set of outcomes.

1. The pattern of responses suggests that the issue of internet-based assessment is not a ‘hot potato’ in Swedish higher education, neither in the minds of institutional gatekeepers (who, in this study, chose not to circulate the questionnaire) nor the daily lives of individual members of staff (who felt no wish to respond).
2. Not only are teachers in higher education project weary (as noted in the EU project) they also may be weary of completing questionnaires.
3. Informal discussion among the steering group suggests that, in fact, many of examples of ‘best practice’ (to use the EU formulation) are either examples of assessment as an add-on to teaching (e.g. the on-line distribution of assignments) or they are examples of behaviourist testing (e.g. multiple choice tests with limited feedback).
4. There is a risk that the desire for change among teachers in higher education is confused with a desire for ‘labour saving’ technologies. This leads to increases in efficiency but no change in their practice – the phenomenon, that is, of innovation without change.
5. There is still space for an evaluation of the pedagogic implications of the new learning in the learning society¹.

¹ Recent work suggests that the cautionary tone of these comments may be an under-statement rather than an over-statement. A more provocative commentary on eLearning can be found in a seven-page ‘policy paper’ prepared by the On-line Distance Learning (ODL) Liaison Committee of the European Distance Education Network (2004). The EDEN paper contrasts the vision and reality of eLearning, echoing the experiences of the Umeå projects. It notes, for instance, that ‘very low quality and simplistic promotional messages’ and ‘simplified visions and over-optimistic statements’ provided space for critics to ‘build their case’ against eLearning; and it suggests that use of the term ‘blended learning’ can be a one-size-fits-all ‘panacea concept’. Nevertheless, the EDEN document concludes, like the projects discussed in this thesis, that use of ICT in learning activities ‘cannot remain the exception’ in the learning society and that, therefore, a ‘new vision’ is needed, one that distinguishes between ‘innovative’ on the one hand and ‘merely substitutive use of ICT in different learning contexts’, on the other. Evidence of EU perspectives can be found in the ‘briefing papers’ prepared for the European Commission (2003).
I wrote the first two papers as ground-clearing exercises. I began my doctoral studies with an interest in finding web-based assessment tools. It soon became apparent that tools are artefacts which attract additional questions: who will use them? How will they be used? And, what purposes should be served by such tools? Thus the context of tool-use became a focus of my research. This took me in two directions: (a) to the current state of higher (and distance) education in Sweden; and (b) the international literature on examinations and assessment.

I soon realised that the expansion of Swedish higher education has changed working patterns in universities. Put most simply, there was a return to teaching students in large classes and large lecture theatres, arrangements that, presumably, limited discussion and dialogue. At the same time, great international expectations were claimed for testing and assessment using information and communication technologies. The marketing of these technologies had become big business – in the slipstream of the IT boom.

I realised, however, that it would be impossible to reproduce the work of multinational testing agencies within the framework of a one-person Swedish doctoral programme. Accordingly, I turned my attention to a more attractive aspect of testing – the emergent literature on alternative or authentic assessment and the possibilities that it offered for supporting learning.

I wrote this paper for the conference of the European Distance Education Network, an organisation whose work is closely linked to the European Commission. My thoughts were speculative. With the knowledge I had gained in the meantime, I was able to highlight the potential of on-line assessment, even if I did not fully appreciate the implications of the relationship between teachers and the technologies that they use. In effect, I argued that there was a need for further clarification and experimentation in this area. In short, on-line assessment had possibilities; but could they be realised?

This paper also reports the work of the first project described above – the Distum Project. It provided some of the preliminary findings, notably that ‘it is important that the new technology is made amenable and practical for interested teachers’, and that although ‘online assessment has affected students’ learning’ there remained a need to analyse ‘qualitative changes in students’ learning’.
Paper 2: ICT, Assessment and the Learning Society


I wrote this paper early in the life of the EU project. My key insights are included in the title and the statement: ‘This paper focuses on pedagogy’ – the first sentence of the abstract. The combination of ‘pedagogy’, ‘assessment’ and ‘learning society’ symbolises the difference between assessment as a pedagogic practice and testing as a measurement practice. Thus discussion of assessment can, at least in principle, focus on the improvement of teaching and learning. Indeed, this has been the key claim of writings in the field of alternative or authentic assessment.

Working on the EU project and writing this paper for the European Conference on Educational Research deepened my understanding of the difference between formative and summative assessment, high stakes and low stakes testing and divergent and convergent assessment. Yet, I was also aware that such dualisms may overlap and be difficult to sustain in practice. If tools are put into the hands of teachers, is it possible to ensure that they will use them in the manner – summative or formative – intended by the manufacturer of the tools? Moreover, will teachers have the time, energy, inclination and institutional support to follow the intentions of soft-ware manufacturers or the desires of the European Commission? At this point I became aware of how the work of teachers may be caught in the tension between the efficiency discourses of the New Public Management and the quality discourses associated with fostering the growth of human capital in the ‘learning society’. Indeed, this tension accounts for the last sentence of the paper: ‘is it possible to replace the assessment or ‘audit’ society with the learning society?’

Paper 3: Examination och det lärande samhället


This article builds on the earlier papers. I wrote it in 2002, as I felt that I had begun to have something that might be of wider interest in Sweden. I also realised that I had given insufficient attention to a crucial question – that the culture of examinations in Sweden takes a particular form. I had learned this while taking a course in at the Umeå university *Enhet för Pedagogiska mätningar* (unit for pedagogical measurements) and in my discussions with the tutors and the members of the class. For instance, it is difficult to find Swedish words to distinguish between testing and assessment. Thus, I felt I had to loop my argument and to go back to a deeper level, not only to issues in assessment theory raised by protagonists for alternative assessment, but also to issues related
to knowledge and learning – of the kind pursued by Anna Sfard and Jean Lave. Knowledge is not merely ‘delivered’ it is consciously ‘acquired’ (Sfard’s word) within a ‘community of practice’ (a concept used by Lave). Indeed, this process of acquisition can be described in terms of conscious activities of grasping (att fatta in Swedish).

In terms of conscious activities, a key term in the paper is feedback and my subsequent work was influenced by Black and Wiliam’s comment: ‘because of its centrality in formative assessment, it is important to explore and clarify the concept [of feedback]’. Thus, feedback is more than a concept used in learning theory, it is also a social practice – another key idea in the paper. How, for instance, should it be organised in teaching? And, as important, how can feedback be seen as a conscious rather than a reactive activity? And, in what sense is feedback part of the conversations or dialogues that are an everyday element in the pedagogy of higher education? All these questions took me further into the fields of cognition, cognitivism and, ultimately, constructivism.

**Paper 4: When performance is the Product**


This paper was originally drafted, in 2003, for the conference of the Nordic Association for Pedagogik Research (Copenhagen). Its focus was the analysis of on-line conversation (i.e. dialogue). It arose from a problem raised in the EU project – the emphasis that the auditing practices of the European Commission places up the *development of deliverables*. The EU project, run from Umeå, had taken a different position: not only did it follow the European requirement that it should be *developmental* but it also chose to develop teachers and learners, rather than tests and testing protocols. Accordingly, the project team was not in a position to package re-formed teachers and students in its final report. Rather, its aspiration became discerning, clarifying and delivering the insights that had been gleaned from its development experience. To this extent, the EU project could link with another project in the Umeå university department of education: *Folkbildning på distans – en samtalsmiljö för lärande* (*Distance liberal adult education: a conference environment for learning*). This parallel project had similar problems. Both projects faced the problem of how to characterise processes as products; and all the authors contributed to the drafting of the paper.

The conference version of the paper started with an introduction that seemed relevant to a Nordic conference:

We began preparing this paper in December 2002. The deadline for proposals had past; Christmas was approaching; and the outside temperature in Umeå was below
freezing. December, therefore, is a good time to defrost the domestic freezer and repack its contents. This paper serves an analogous purpose. It unpacks educational ideas that, following the Swedish historian of ideas, Sven-Erik Liedman, we characterise as ‘frozen’ educational ideologies.

A frozen ideology unconsciously influences those who work in universities, through the way that groundrules are established, judgments are made, teaching is enacted and research is organised. (Liedman, 1997, p. 216, our translation)

The intention of the paper was, therefore, to defrost ideologies that are prevalent in ICT, distance education and the European Commission. Such ideologies contain assumptions about the separation of means from ends (or processes from products), and about learning merely being a process of knowledge acquisition. Another key idea in the paper is given in the question posed in the abstract: ‘does a conversation take place within an environment, or by means of the environment?’

Writing this paper continued the deepening process started in earlier papers. It required much reading and much attention to linking ideas from fields as diverse as economic history (technology as a ‘labor saving device’), literary theory (utterances and dialogue), philosophy (knowledge and doing), information theory (the content and the meaning of a message), and developmental psychology (performance art as ‘activity in context’). The preparation of the paper was a collective effort of the five authors who provided the dialogic environment for the preparation of the conference version and, after comments from the editors of the British Journal of Educational Research, for the completion of the published version.

The net result of this trial and review process was that a more complete account (or defence) could be given for the work of the EU (and Folkbildning) projects. That is, both projects were able to fill a gap in their work. The folkbildning project was able to conceptualise group conversations (using Sfard, Bakhtin, and Lotman); while the EU project was able to come to terms with the European Commission’s unwitting conflation of product development with practice development (through freezing practices as products). Finally, the problem of temperature and culture also resulted in a visible, if trivial, change between the conference version and the published versions of the paper. At the suggestion of the British journal editors, the Nordic introduction was replaced by an Anglo-Saxon vignette – also an instance where the message of the paper was strengthened by means of the environment.
Paper 5: Formative Assessment: A cybernetic viewpoint


This paper has its origins in a conference paper presented at the 2004 conference of the Nordic Educational Research Association (Reykjavik). It arose not only from a wish to have a better understanding of the concept of feedback, but also from a wish to identify and understand the integrity of formative assessment. The feedback problem had already been identified in earlier papers (e.g. by Shepard); namely, that there is a recurrent confusion between behaviourist and cognitivist senses of feedback. The initial stimulus to write this paper came from dissatisfaction with two related aspects of my earlier work. First, the fact that the connection between formative assessment and cybernetics has not received the close investigation that it seemed to merit; and secondly, a sense that the such closer investigation would provide some kind of closure on the unfinished discussion of feedback and cybernetics that appears in paper four.

Key elements in the preparation of the paper were threefold. First, the seminal writings of Norbert Wiener are available in Umeå university library; secondly, the EU project had gathered enough material for a red thread to be woven through the history of formative assessment; and thirdly, one of the key actors, D. Royce Sadler, generously responded to an email about his part in the history. In a sense, then, this paper restores an element of the narrative that, at the request of journal editors, Sadler omitted from his seminal paper, ‘Formative assessment and the design of instructional systems’, that appeared in *Instructional Design* (1989).

With the help of this material it was possible to obtain the closure that was missing from the fourth paper. It became apparent, for example, that Wiener had strong neurological (i.e. cognitivist) interests – one of the co-authors Arturo Rosenblueth, was a physiologist at the Harvard Medical School; that cybernetics had been a fashionable and influential learning tool in the 1950s (e.g. in the field of management); that Massachusetts Institute of Technology (MIT) had been a hothouse of ideas in the extension of the information sciences to neurology, psychology, linguistics and education; and that MIT was one of the key sites in North American for the infusion of European ideas about constructivism².

In turn, it became possible to link the three concepts included in the title of this thesis, ICT, formative assessment and the learning society. The learning society is predicated on the assumption that the development of knowledge is accompanied by qualitative changes in thinking – that, in short, there are meta-

² Note: the English translation of Piaget’s *Structuralisme* (Paris 1970, p. 7) uses the term ‘self-regulation’ for the French ‘autorégulation’. ‘Self-direction’ might have been a better translation since it is the form conventionally used in English-language cybernetic theory.
levels of cognition. Further, this view of knowledge – probably best known in the form of Piagetian stages – can be linked to classroom practice, including classroom assessment. Thus, assessment operates within, and by means of, Vygotsky’s zone of potential development. Dialogue and feedback serve, among other things, as a basis for formative assessment, a practice which might also be called developmental or constructivist assessment. Dialogue and feedback mediate learning – the means by which learners construct (with teachers) or self-construct (with themselves) higher forms of knowing. As Shepard described it, classroom assessment can foster forms of knowing that, through deliberation, constitute ‘true understanding’.

In this sense alternative assessment has an integrity of its own. It is not, as paper 5 makes clear at the outset, an extension of summative assessment.

**EPILOGUE**

I grew up with five brothers and five sisters on a small farm in Krokvåg, a sparsely populated area in the north of Sweden. In the 1960s, government policies supporting small farmers changed. Assisted migration to the south of Sweden became the preferred option – the so-called ‘vanful of furniture’ policy. My parents refused to participate. Nevertheless, the cows had to be sold and my farther started working as a carpenter on building sites all over the south of Sweden while my mother worked at home and later in the home-help service.

I move from home when I was 16 to attend the nearest upper secondary school, 90 km away. After I left school, I trained as a youth recreation leader, leisure-time pedagogue, guidance officer and teacher of children and adults; and, subsequently, I worked in youth recreation, secondary education, gymnasium and adult secondary education.

During this time, my outlook changed. I became interested in IT as a support for teaching. I started to read courses in informatics alongside courses in education, writing essays around the theme of computer-aided instruction and distance education. In my spare time, I produced study kits for my own teaching in computer science which later spread all over the country. In the beginning of the 1990s, I was offered a post teaching education at Umeå University. Since I had just started to teach computer science in a gymnasium, I declined the offer. When the offer was repeated the following year, I accepted and began teaching in both computer science and education. This combination proved to be fruitful.
The opportunity to merge these interests arose in 1997 when I was offered a position in the recently-founded ‘Centre for Educational Technology’ at Umeå university. As a university teacher, I had been confronted with the problem of finding time for examinations in my courses. During the 1990s the number of students in my groups increased substantially. I had to book bigger lecture halls, reducing the opportunity for students to ask questions. I also found it difficult to provide feedback to individual students, even though the university regulations required that the basic education should be individualised with the inclusion of individual testing. Since my teaching time was not increased to compensate for the increased student enrolment, the quality of my teaching risked being jeopardised. How should I handle this tension? After much thought, I came to the idea that I could use the new information technology both to raise the quality of teaching and to lighten the workload of teachers?

I wrote an application for a doctoral scholarship to the Knowledge and Competence Foundation (KK-stiftelsen) which proved to be successful. The focus of my application was ‘examinations and the internet’. I felt that the emergence of the internet increasingly made it possible for tools to be standardised, distributed and added to the teacher’s desktop.

Between 1999 and 2005, I have combined my doctoral scholarship with participation in the projects described above. These opportunities gave me the space to extend my horizons, deepen my understanding and develop my research skills. Together, my doctoral and project work have fostered my educational journey. The journey, however, did not prove to be straightforward. There were many false starts and pauses as I found my way across the map of knowledge. I began with a simple road plan; but I finished up travelling across a complex landscape. Nevertheless, my journey was constructive and positive. It provided me with a firmer foundation for any future work. Equally, the journey was also constructive in an intellectual sense: I reached new levels of understanding about ‘examinations and the internet’.

Now that my doctoral journey is coming to a close, what about the landscape that lies ahead? What features can I discern? And what roads lead to the horizon? To button up this kappa, then, I would like to summarise the ‘truths’ that have emerged from my studies – the ideas that I carry forward into the next stage of my professional life.

1. The landscape of learning is complex. Yet it is not complex in itself. Rather, it is complex because it is difficult to understand.
2. The landscape of learning is also difficult to understand because it is not easy to appreciate the forms it took in the past, the flows that are transforming it in the present, and the forms that might emerge in the future.
3. Refashioning the landscape of learning is not a mechanical process. Success is rarely guaranteed by the blueprint. Unforeseen external factors typically intervene to disrupt the innovation process.

4. The landscape of learning also has many names for its features. It is important to understand the language of learning and the origins of its dialectic forms.

5. The landscape of learning also supports different forms of life. Students and pupils do not learn in a vacuum; their learning is evoked, in complex ways, by the flows that shape the landscape of learning. In short, context and content are mutually constitutive and, therefore, inseparable.

6. Such differences, like those between medicine and modern languages, physics and pedagogy are not trivial. They have wide-reaching implications for the organisation of teaching and learning across all sectors of the education system.

7. By engaging with the variable landscape of learning, students also begin to learn differently. They not only acquire new knowledge, they also acquire new ways of knowing.

8. The landscape of learning is as much a human as a natural artefact. It has been shaped according to human designs by the tools and hands of human beings. Such designs are as much a part of the tool, as the tool is a part of the teacher. They cannot be considered apart.

9. The landscape of learning, like the physical landscape, is constantly changing. But are these changes superficial? Are they the result of ideas and tools that merely till the surface of the learning landscape?

I began my doctoral work with a question about the teachers desktop, actual or virtual. I have used ‘add-in’ and ‘add-on’, words taken from the language of information scientists to ask the question: can assessment be used as an integral support for learning? And, in the process, I have reached a better understanding of the landscape of learning. The fact that my ‘truths’ culminate in a new version of my original question should not be seen as a closed return loop. Rather, I hope this specific truth can be understood, constructively, as the result of six years of formative experience.

References


FROM DISTANCE EDUCATION TO ONLINE LEARNING: FORMATIVE ASSESSMENT IN HIGHER EDUCATION

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Introduction

Higher Education is changing. There are:

- changes in staff-student ratios
- decreasing student/teacher ratio
- changes in student profiles
- decreasing economic resources
- increasing demand
- political aspirations to increase participation
- changes in student roles (encouraging flexible learning)
- communication media to enable students to learn at a distance or asynchronously
- tools which can take over mechanical tasks and free up time for students to develop higher level skills
- changes from distance education to online learning
- debates about summative (high stakes) and formative (low stakes) assessment

In the 1930s and 1940s there were less than one percent of the Swedish population at universities and institutes of higher education. Directly after the Second World War there were about 14 000 students in the Swedish Universities. Subsequently, the universities in Sweden has been extended to give further possibilities for higher education. In the beginning of 1990s there were more

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than 200 000 students (Sörlin & Törnqvist, 2000). During the 1990s the number of students in higher education has increased by more than 50 percent. During the academic year 1998/99 there were more than 300 000 students (Högskoleverket, 1999), and 50 000 employees (SCB, 1999). In Swedish higher education instruction should build on a foundation of science and be conducted by teachers who hold a doctorate. The level of teaching that met this requirement during 1999 was 55 percent (Högskoleverket, 1999). During the period 1989/90 – 1997/98, however, universities student/teacher ratios increased from 10:1 to 15:1 (Westling m.fl. 1999). Whereas the number of students during the period increased by 86 percent, the number of teachers/researchers increased by only 17 percent (Riksdagens revisor, 2000). The character of the universities has changed from elite to mass institution during the second half of the 1900s.

Consequences for teaching and learning

Such expansion has changed the working patterns in universities. Students are taught in lecture halls with up to 250 students in each group, such that the possibility to ask questions is limited (Brownson, 2000).

Research shows that all learning demand thinking and active construction and development of mental models.

*From today’s cognitive perspective, meaningful learning is reflective, constructive, and self-regulated. People are seen not as mere recorders of factual information but as creators of their own unique knowledge structures.* (Miller, 1999)

*It is time to move the emphasis from teaching to learning.* (Harvey, 1997)

How can resources be reallocated to allows for learning? Use of e-learning, for example, is one solution that is widely promoted. It is claimed to be 50 - 90 percent cheaper than using real-life teachers and holding formal classes (Svetcov, 2000). Maise (2000), however, suggests that the key to success is to find the right mix between online learning and classroom based instruction.

Research shows that there are now significant differences in the ability to learn with different technological tools. Carnevale (2001), however, claim that the media do not affect learning. The design of the instruction and partly what the students bring with to the instruction situation that affect learning. Online education does not differ significantly from traditional classroom-based education in respect of results and student satisfaction (Vachris, 1997) (Jones, 1997). Harvey (1997) claims that the Web must be brought to life in an environment of cooperative learning. In online courses students wish to have frequent feedback and interaction, particularly if they feel cut off from both teacher and classmates (Hoey, 1998). *People tend to lose interest if there’s nobody
on the other side who cares if I'm here or not. (Svetcov, 2000). The best thing with online courses is that the students can work when they wish at their own pace and where they wish (Hoey, 1998).

**Much attention given to ICT**

Great expectations are tied to the new information and communication technology (ICT). Computers were, as late as 1985, used only by a little elite for word processing and simple calculation. Fifteen years later more than half of the Swedish people have access to the Internet (Sörlin & Törnqvist, 2000). In November 2000 more than four million person in Sweden between 12 to 79 year old surfed on the internet. 93 percent of the men in the group surfed some times during the month (Computer Sweden, 2000). Today students and teachers can communicate over the Internet with cheap cameras and microphones which gives interaction to every Internet connected computer (Blotzer, 2000). With access to video- and sound streaming the Internet will be the obvious choice within areas where there is access to computers (Dunn, 2000).

**New possibilities (ICT), new alternatives**

The transformation of higher education is becoming visible. One off the most important attributes is that the boundary between time and space is being eliminated. With asynchrony distribution on the Internet the same course can be taken in South Africa, Australia or in China. Students can receive credits from different parts of the world and send them to their ‘home’ university (Dunn, 2000).

> Students will be able to shop around, taking a course from any institution that offers a good one. Degree-granting institutions will have to accommodate this. Students will learn what they want to learn rather than what some faculty committee decided was the best political compromise. (Svetcov, 2000)

Many of today’s universities, especially in the United States, will be examining and accrediting universities. The Association of Governing Boards in the United States predict that one third of the existing independent schools and universities will close within the nearest 10 years. Yet, as the numbers of traditional universities decline, the number of those who offer higher education will increase. Publishers, companies, and commercial and non-commercial organizations will share the education trade. These actors will sell courses direct to the students and eliminate the universities as a middleman. The future virtual universities will not be an individual institution, but a gateway for an education organizer who will collectively distribute customised education to students in a time and place. It is claimed that this will be the dominant form of higher education in 2025 (Dunn, 2000).
Supporting learning rather than selection

The increasing numbers of students makes it difficult for teachers to mark and return individual feedback to the students. The use of formative online assessment, however, allows students to test out their knowledge and get immediate feedback. However there is a danger that the students look at the result and the feedback as a confirmation of their adequate understanding than like a way to discover areas of their weakness (Judge, 1999).

How can we use information technology to transfer learning? Teachers can use systems that provide them with tools for analysing and tracking students responses. Teachers can use it for helping students with problems or identifying questions that are more or less bad. The strength with this tool is that it can promote students learning.

There is an ongoing discussion about learning, just as there are competing theories of learning. Methods of assessment are also determined by our beliefs about learning. In this paper we suggest that assessment can support learning as well as measure learning through internet based processes. An important purpose of using online assessment is the possibility of giving students immediate feedback on their understanding of course material (Judge, 1999). It is important that the student feedback is of a high quality to enhance the learning process. The students need not only feedback on how well they have done but also on what they haven't understood and help to improve their understanding (Ramsden, 1992).

The use of online assessment has the advantage of enabling student responses to be marked and analysed with relative ease and speed. Properly designed online assessment allows students to test their knowledge of a topic and get immediate feedback. Important questions remain about how and whether students organize, structure, and use this information in context to solve complex problems (Miller, 1999).

Low versus high-stakes assessment

When assessment is used for high-stake purposes, it must meet high standards of reliability and validity. When tests are used for low-stakes assessment, the teacher considers many pieces of information when making decisions about students, testing standards can be a bit more relaxed (What is a test, 1997). High-stakes testing programs frequently result in improved test score, but such improvement does not necessarily imply a rise in the quality of education or a better educated student population (Moss, 1992). Test security is also an important issue in all high-stake assessment. This is not a problem in low-stake assessment. Low-stake online assessment can be offered to the students at the place and time that is convenient for them. Students can be assessed at their
desks or from their portables over a mobile phone line. It is not necessary to drag students into the classroom just to assess them. Less time and money wasted on travel to the assessment centre (Kleeman, 1998).

Are online students as qualified as campus students? Online students have showed they are equal successful (Smeaton, 1999) or more successful measured in terms of examination results (Redding, 2000). Other studies shows that online students could perform at least as good as traditional students (Dutton, 1999). Another study has shown that the performance of students examined in Internet based items was statistical significant higher then in the campusbased items (Fredda, 2000). Jon Losak, vice president in research and planning at Nova Southeastern University at Fort Lauderdale has come to the same result. During the sex last years have his institution carried out more than 24 studies comparing online students performance with their classroom counterparts. They analyzed among other things frequency of graduation, time to graduation and knowledge acquisition. The students performed as well or better in online courses (Caudron, 2001). Thomas Russell, at North Carolina State University, has catalogued 365 studies addressing this specific question. He concludes that there were no significant difference in academic outcomes between the two groups (Russell, 2000).

Need for exploration of these new possibilities and contexts
The new information and communication technology offer possibilities for new learning and assessment mode. One of the most important advantages with online assessment is the function as an aid for the students learning. The students can be offered assessment independent time and place and the teacher can integrate multimedia, simulation and graphics into the assessment. Another advantage with online assessment is saving in time and costs. In times with an increasing number off students and decreasing resources for teacher jobs means quicker amending and immediate feedback a better economical resource exploiting and that the teacher can mind more off the time for tutoring the students. Therefore it is important that the new technology is made feasible for interested teachers. However the question must be asked how this form of assessment affects learning and the quality of the education. Research about effects and use of online assessment assists the development and implementation of new forms of assessment. An interaction between pedagogical research and practical development of online assessment is therefore important. The general aim of the project discussed in this paper was to explore the application of these ideas to teaching and learning in higher education.
The Project

The project has been implemented with support from the Swedish Agency for Distance Education (Distum) and involves teachers and students from Department of Radiation Sciences at Umeå University. In common with other departments, Department of Radiation Science are constantly monitoring good practice in teaching and learning, and seeking innovative ways to improve the learning opportunities offered to students. It was in this climate it was decided to pilot online assessment during four weeks of a distance course in Medical Technology. The course aim was to introduce Medical Technology through an outline of different approaches and technical aids within medical diagnostics, treatment and evaluation. The name of the online section was Bio potentials which treated origins and transmission in humans, measurement of bio potentials and their medical benefits. The course target group was 20 online students of nursing/care in the Medical Technology field.

Activities

Training of the teachers comprised four seminars about question construction validity/reliability, and different assessment methods. Software training was covered in a one day of workshop.

The student assessment partly comprised individual-assessment and partly self-assessment. The individual-assessment assignment was to produce a poster to be presented on the web. The self-assessment used an online question database that the students accessed over a period of two weeks.

Early in the project a pre-questionnaire was filled in by the teachers in the course to gather teachers view of assessment in generally and online assessment. Since questionnaires can be limited, a structured pre-interview was held with the teachers. After the assessment period, and at the end of the course, a post-questionnaire was circulated and post-interviews were conducted.

To get the student view of using online assessment a questionnaire was distributed. The response rate was 85 percent. The data was collected between December 2000 to April 2001.

Outcome

The teachers view was that:

- online assessment was positive and that they would do it again
- online assessment was time-saving
- online assessment afford an ample statistical analyses of the assessment questions
- online assessment empowered generating of a couple of reports for analysis of the students performance
- online assessment could be to significantly help in learning and rehearsal
• online assessment make it possible for teachers/tutors to afford more feedback than it would be possible with paper based assessment
• online assessment increase the pace of result feedback and comments to the students
• an important advantage with online assessment is that the students can work at their own rate and as often they need

The Student view was that:
• online assessment gave possibilities for quick feedback
• online assessment was a good support for learning
• a big advantage with online assessment was that they was allowed to take the time they needed for the assessment
• online assessment had good access
• they saw many advantages with using internet in assessment
• they in the future would prefer online assessment over paper based assessment
• that they would be delighted to attend more courses with online assessment

Reflections
One of the most important advantages with online assessment is its function as an aid for the students learning. Another advantage is that the student can be offered assessment independent of time and place and that online assessment is time and cost saving. Therefore it is important that the new technology is made amenable and practical for interested teachers.

The first part in the assessment process, and the hardest, is to create the questions. It is important to think carefully about what it is students are required to know, and what common misconceptions there might be. The content validity in the assessment is very important and the teachers in the course were successful in that matter. The overall goal for the assessment was to enhance students learning. Most of the students also thought that they learnt a lot during the assessment.

Another important matter is what level of knowledge the assessment demand. An important goal for teachers is to enhance students higher level thinking. Therefore it is important that teachers have and take time to construct statements that demand students higher level thinking.

The most important thing for teacher is to have time to problemize the assessment concept and discuss with colleagues question construction, validity and reliability. Therefore, the project started with some discussion seminars where teachers could reflect together. Next the teachers were trained in the software package.
The biggest problem in the project however was not to train the teachers in handling the system but gaining access to the server. The university computer central had problems to get the server run.

All students in the course considered that the best thing with online assessment was that they could take the time they needed to realise the assessment. We have all different learning styles and it take different time for us to learn. Therefore it is important that the students can take the time they need to realize the assessment. The students would, if they could choose, have frequent assessments rather than a single assessment at the end of the course. That is a challenge for the teachers to meet the students’ wishes in that way.

It is apparent that the students view is that formative online assessment affected their learning and that it attracts them to that degree that hardly any students wanted to go back to paper and pencil. It is apparent that the students view is that online assessment could increase flexible learning.

The innovation had an impact. The character of this impact can be seen in the students claim that they prefer online assessment before pencil and paper. What other effects the innovate had on the students styles of learning cannot be established from this research. In short, the introduction of online assessment has affected students learning, but analysis of qualitative changes in students learning must remain the focus of another study.

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ICT, ASSESSMENT AND THE LEARNING SOCIETY

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Abstract

This paper focuses on pedagogy, and the improvement of teaching, learning and assessment. It analyses recent developments in test theory, namely the attention given to assessment as a support for learning by William, Torrance, Black and Linn. In the process, it draws attention to the difference between formative and summative assessment, high stakes and low stakes testing and divergent and convergent assessment. The paper has three sections: (1) assessment in the recent reform of higher education in Sweden; (2) recent literature on teaching and assessment; and (3) testing, assessment and examinations as social practices to promote rather than control learning. Overall the paper explore possibilities for introducing new ideas about testing into the culture of Swedish higher education.

Assessment and the recent reform of higher education in Sweden.

In the 1930s and 1940s less than one percent of an age cohort studied at universities and institutes of higher education in Sweden, compared with about 40 percent at the end of the millenium (Sörlin & Törnqvist, 2000, p. 34). This difference meant that there were 11 000 students in the beginning of 1940 and over 300 000 by the end of the century (Askling, 1997, p. 36).

In the 1990s universities student-staff ratios increased from 10:1 to 15:1 (Westling, 1999). The number of students during the period increased by 86 percent, whereas the number of staff increased by only 17 percent (Riksdagens revisor, 2000). Such changes in student-staff ratios have changed the working patterns in universities. Students have problems getting feedback from the teachers and Universities report growing problem of stress and fatigue among staff.
Some authors claim that there is a need for a 'paradigm shift' in assessment, a shift from the current assessment paradigm to the 'problem-solving paradigm', a shift from a testing culture to an assessment culture. Further, this shift is associated with a shift from mental measurement to the assessment of learning (Gipps, 1994, chapter 9, Black & Wiliam, 1998, p. 45).

These paradigm differences can be demonstrated with three distinctions 1) formative- and summative assessment, high- and low stakes testing and 3) divergent and convergent assessment.

**Formative versus summative assessment**

We can think about the function of assessment partly, at a methodological level, as the 'goals' of the assessment and partly, in a sociological or pedagogical context, as the 'roles' of assessment (Scriven, 1967). The terms formative and summative first appeared in Scriven's article “The Methodology of Evaluation” (1967). Robert Stake has defined the difference in culinary terms: “when the cook tastes the soup, that's formative evaluation; when the guest tastes it, that's summative evaluation” (quoted from Scriven, 1991).

But how does assessment fit the distinction between formative and summative? Black & Wiliam (1998) define formative assessment as follows:

> all those activities undertaken by teachers, and/or by their students, which provide information to be used as feedback to modify the teaching and learning activities in which they are engaged. (p. 2)

If teachers make an effort to develop formative assessment it can take them closer to the students learning and give the students a more active role in their own learning (Black, 2001). Further, such assessment can be seen as integral to learning. Students have to be active in their own assessment and picture their own learning in the light of an understanding of what it means to get better (Black & Wiliam, 1998, p. 22).

Black & Wiliam (p. 14) assert that the core activity of formative assessment lies in the perception, by the learner, of a gap between a desired goal and his or her present state; and in the action taken by the learner to close that gap in order to attain the desired goal.

The practices of formative assessment and feedback overlap. Because of its centrality in formative assessment, it is important to explore and clarify the concept of feedback (Black & Wiliam, 1998, p. 39).

Ramaprasad (1983) defines feedback in terms of two activities: (1) identification of a gap between the actual level and the reference level of a system parameter;
and (2) utilization of information which is used to alter the gap in some way (p. 4). For feedback to exist, the information about the gap must be used to alter the gap. If the information is not actually used in altering the gap, then feedback has not taken place (Black & Wiliam, 1998, p. 39).

If the term feedback refers to any information that is provided to the performer, such performance can be evaluated either in its own terms, or by comparing it with a reference standard. Adopting the definition proposed by Sadler (1998), we would argue that the feedback in any assessment serves a formative function only through diagnosis (what do I need to do to get there?). In other words, assessment is formative only when comparison of actual and reference levels yields information which is then used to alter the gap. As Sadler remarks, ‘If the information is simply recorded ... or is too deeply coded (for example, as a summary grade given by the teacher) to lead to appropriate action, the control loop cannot be closed’ (p. 121). The assessment might be formative in purpose but it would not be formative in function. This suggests a basis for distinguishing formative and summative functions of assessment (Black & Wiliam, 1998, p. 45). Summative assessment generates coded information; formative assessment utilises reference- or standard-based information.

**Low versus high-stakes assessment**

Assessment is one of the most potent forces influencing what teacher should concentrate on in their teaching and what students should concentrate in their learning. Assessment sends a message to students about what is important to learn.

High stakes assessment entails a close association between assessment outcomes and social outcomes. Summative assessment is ‘high stakes’ if it has important consequences. The stakes are high because the consequences of failure are considerable. Typically, high stakes assessment affects the life chances of students. Moreover, as Amrein and Berliner point out, high stakes assessment is troubled by this close association of assessment outcomes and social outcomes: ‘the more important that any quantitative social indicator becomes in social decision-making, the more likely it will be to distort and corrupt the social process it is intended to monitor’ (2002, p. 1).

On the other hand low-stakes assessment does not have the same implications. Indeed, its social consequences may be positive, when it is used to guide teaching and learning, rather than to make possibly irreversible decisions about different educational journeys that students can take in the future.

There is a further problem with high stakes assessment. It tends to inflate students’ measured achievement – because teachers play the high stakes game
and teach to the test. Such improvement, however, does not necessarily imply a corresponding rise in the quality of education, or a better educated student population (Moss, 1992). Through this corruption of teaching and learning, high-stakes assessment stresses basic skills and a narrowing of the curriculum. One result of this negative evaluation of high-stakes assessment is that it has started a wider discussion about assessment. Among other things, it has increased calls for moving classroom assessment closer to students and their learning (e.g. Linn, 1998, Shepard, 2000).

To enhance the positive impact of assessment and minimize its negative effects, Linn (1998) suggest that it is a necessity that have a variety of ways to assess student. The teachers cannot rely on a single high-stake test when they judge the students. It is important to use multiple indicators when judging the students. The key to long term success is to create a culture that accentuates the intended positive effects and reduces the negative effects of the assessments that are used.

**Divergent versus convergent assessment**


The key issue in convergent assessment is to find out whether the student has a predetermined specific kind of knowledge, understanding or skills. It focuses on students knowledge, understanding and skills in proportion to the curriculum. It uses tick-lists and performance (or performance) statements. It prefers pseudo-open questioning and focuses on contrasting error responses and correct responses. Assessment with these characteristics can be described as behaviouristic, it assesses in a linear way and the assessment is made of the student and executed by the teacher (Torrance & Pryor, 1998).

Divergent assessment, on the other hand, has students’ understanding in focus. Divergent assessment has an aim to find out what a student know or can do. The assessment is performed by the teacher and the student together. It is characterize by flexible planning, open forms of recording, emphasis on the learners understanding, open tasks, open questioning and descriptive, qualitative feedback. Divergent assessment strives towards teaching in the zone of proximal development. The theoretical inference from this is that divergent assessment reflects a social constructivist view of education (Torrance & Pryor, 1998).
Testing, assessment and examinations as social practices

Assessment, is far from being merely a technical process. Rather, it is deeply implicated, and may have serious consequences for the lives of those it touches (Johnston et al., 1995, p. 359 in Black & Wiliam, 1998, p. 12).

This point is clearly made by Messick:

> Once it is denied that the intended goals of the proposed test use are the sole basis for judging worth, the value of the testing must depend on the total set of effects it achieves, whether intended or not. (Messick, 1989, p. 85)

Linn has made a similar point, arising from his work on high stakes assessment:

> As someone who has spent his entire career doing research, writing, and thinking about educational testing and assessment issues, I would like to conclude by summarising a compelling case showing that the major uses of tests for student and school accountability during the last 50 years have improved education and student learning in dramatic ways. Unfortunately, this is not my conclusion. Instead, I am led to conclude that in most cases the instruments and technology have not been up to the demands that have been placed upon them by high stakes accountability. Assessment systems that are useful monitors lose much of their dependability and credibility for that purpose when high stakes are attached to them. The unintended negative affects of the high stakes accountability uses often outweigh the intended positive effects. (Linn, R. L. 2000, p. 14)

Assessment processes are, at heart, social processes, taking place in social settings, conducted by, on and for social actors. There are (largely implicit) expectations and agreements negotiated between students and teachers. A feature of such contracts is that they serve to delimit ‘legitimate’ educational activity by the teacher. For example, in a classroom where the teachers’ questioning has always been restricted to ‘lower-order’ skills, such as the production of correct procedures, students may well see questions about ‘understanding’ or ‘application’ as unfair, illegitimate or even meaningless (Schoenfeld, in Black & Wiliam, 1998, p. 47). Thus, all testing has to take account of these social phenomena in the design and administration of its instruments.

ICT and Assessment in the future

The increasing numbers of students in Sweden makes it difficult for teachers to provide individual feedback to the students. Formative online assessment, however be used by students to test out their knowledge and get immediate feedback. Can we use information technology to support teachers and learners with this problems? Teachers can use systems that provide them with tools for
analysing and tracking students responses. Teachers can help students with problems. The use of online assessment has the advantage of enabling student responses to be marked and analysed with relative ease and speed. Properly designed online assessment allows students to test their knowledge of a topic and get immediate feedback. Important questions remain, however, about how and whether students organize, structure, and use this information in context to solve more complex problems (Miller, 1999).

It is important that student feedback is of a high enough quality to enhance the learning process. Students need not only feedback on how well they have done but also on what they haven’t understood. They also need help to improve their understanding (Ramsden, 1992).

Much attention has been given to ICT as a solution to this problem surrounding teaching and learning in Swedish universities. As late as 1985 computers were used only by a small elite for word processing and simple calculation. Fifteen years later more than 50 percent of the Swedish people have access to the Internet at home or at work. In turn, new forms of on-line assessment have been proposed as a solution to the problem described above. They are being investigated in a EU project coordinated for Umeå university (see http://www.onlineassessment.nu ).

This paper has pointed to problems in Swedish Higher Education. Sweden is committed to the Learning Society and the extension of access to education and knowledge. Historically assessment have been used to separate successful and unsuccessful students. The question is whether assessment can undergo a paradigm shift. Can assessment be used to support learning for all students. International research on assessment, discussed in this paper, has raised the same question. In short, is it possible to replace the assessment or ‘audit’ society (Power, 1999) with the learning society?

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ICT and formative assessment in the learning society

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