Gottsunda kulturhus

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The new culturehouse in Gottsunda started from a form bearing function concept. It is situated in the heart of Gottsunda centrum Uppsala region, where all the public communications and locals meet. Gottsunda itself is vast in the number of different cultures living in it. The Gottsunda centrum is going to look modern and new buildings are planned to be built there in the future. The building is situated on a main street corner, very visible and bold to every passing car and all the pedestrians as well. The building is a monumental material collage. Mainly built with timber.

The design was from the beginning based on a very specific program and area. All the parts of the program needed to be included, in a specific amount of space, though no vertical limit.

The entrance building is technically supported by a growing circular center spine and protected against the climate by a three layer exterior curtain wall. The circular shapes is supposed to be a symbol of movement and an element of physical attraction for the building. On the bottom floor is the Entrance hall that includes the exhibition part as well. On the second floor the Internservice. On the third floor the Workshops, and finally on the top floor we have the bibliotek. The communication happens at the heart of the building through stairs and elevators. This communication is also to reach the Blackbox on the other side of the building. The other side of the building is a 4 story wood structure. It starts with the Café and Personnel room at the bottom floor. The kitchen and the second personnel room on the second floor. The Activity offices on the third floor and last but not least the Black box on the fourth floor. The communication is through a staircase and also an elevator in the building, which also gives more privacy to the people coming to work. There is no communication to the Blackbox through this side of the building. It is actually a design, meant to connect the buildings by having the boldest part of the other side connected by the Library. Daylight comes through tall windows inside all parts, and the exterior curtain wall. The Black box has no daylight coming through based on its purpose. (Performances, Theatre etc...)

The whole building is a form in another form type of volume. A box that surrounds a circle. Sustainability has been a great part of the design, by building with sustainable materials such as Cedar and usage of minimum heat and cold leaking windows, doors and fasad glazing.
Second floor axonometric view
Forth floor axonometric view
Orientation situation plan
Scale 1:2000
Interior perspective first floor Cafe
Communication plan between the different building parts
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<tr>
<td>16%</td>
<td>8%</td>
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- Entrance and Exhibition
- Intern-service
- Workshops
- Library
- BlackBox
- Cafe
- Personel
- Kitchen
- Activity offices

Total living area shown in percentage for each part.