"Akvarium-Skolan – Examensarbete"
"The Aquarium School – Degree Project"

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Looking at the site that we were given, it seemed like there were 2 options regarding the shape of the school. One could either create a solid that ran across the length of the site or one that would create an enclosed space that would serve as a safe playground, like a fortress. I tried both approaches as I tried to come up with the right design for my purpose. The final result is meant to deal with the site as part of it. It follows the shape of it and serves as a protection from the streets around it.

The exterior is a façade of light wooden panels and many windows. Inside, the circular building is an enclosed playground and outside the building is a stretch all the way to the EC hall on the other side of the site. In a way, I see a resemblance between the shape of the school and an aquarium, thus the name.

The interior consists of white walls and a grey concrete floor accented with pebbles of various colors while the ceiling holds all the colors of the rainbow. The library is situated in the green house portion of the building. The organization of the program is meant to create two different settings, one on each floor. All the classrooms are fitted on the second floor where the space and form speaks of discipline and all remaining facilities are on the first floor where walls are rounded and the different rooms form bubbles the students will never get used to traveling around and into.
The embraced playground is perfect for the younger students to play in under the watchful eyes of their teachers and older students. It also makes a great setting for lunch breaks and celebrations.

Placing the different school facilities at the opposite ends of the piece of land creates a playground that belongs to the school. The elongated playground gives students the opportunity to practice many activities that require big spaces.

The shape of the school building is directionless, which makes the flow inside and outside the building uninterrupted, the way the building is situated suits the, also, directionless space it lands on.