Qi Chen
Handledare/Charlie Gullström Hughes
Supervisor/Ori Merom
Examinator/Per Fransson

"Arkitektur och Minne"
"Architecture and Memory"

Examensarbete inom arkitektur, avancerad nivå 30 hp
Degree Project in Architecture, Second Level 30 credits
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If I summaries my thesis into one sentence, it’s about: Learning from historical building, try to apply those great quality to my new project, to be a inheritor.

**BACKGROUND:**
I was interested in topic **Architecture and Memory** when I was in my bachelor. I come form China, in this time, we are in the rapid development stage. But maybe that is not a good news for architecture. Here I think we have two big problems. Some of our beautiful old buildings were destroyed to build totally new one. So you see this huge gap between old and new building area. Some architects try to keep the characters of our regional architecture, but some of them just learned superficial part of it, and copy it. But we still have lots of brilliant architects who try to be a inheritor, and I want to be one of them. That is also one of those reasons that why I’m here since we have lots of fantastic well protected historical architecture here in Europe.

**HISTORICAL BUILDING:**
Last year I visited Norrköping, this is really a dream city for me. It used to be an industrial city, but it isn’t now days. The most attractive thing is that even the function of those building are changed, some of them are changed into schools, shops, residences and so on, they still keep them, and adjust them into our new city life.

Among those buildings, I found out a block named Knapingsbörg. It’s a block that includes school, shops, café, restaurant and residence. Since I know this block use to be an industry as well, I am surprised that how great it works for today’s new function. And also you loved this block when you walk through it as a traveler, you feel human scale, history and memories, rich experience of outdoor and indoor space and so on. Those qualities are what we can’t have in a short history building. So I start to think, why can’t we learn those quality, and apply to a new project. It’s really a good example to practice my topic.

**SUTE**
Here we have my site. It’s near the river as well, close to this old industry area. It used to be a parking space.

Then I start a project of a commercial and residence complex block. Where you will have residence, student house, shops, café, restaurant, offices, and school.
RESEARCH of Knappingsborg in Norrkoping

Summarize what I have learned into strategies.

1. Organic path and building shape.
2. Building high different.
3. Courtyards connected by paths.
4. Various types of paths and courtyards.
5. Human scale.
6. Building comes first, the shape of paths should adjust to building volumes.
7. Connections between buildings.
8. Higher, more private. Ground floor for commerce and entrance.
1. Suspended
2. Separate storage
3. Larger volumes (not on the plan)
4. Independent buildings

1. Space cleaning
2. Connection between different components
3. How do we connect big pools?
4. Different aesthetics
STRATEGY
Summarize what I have learned into strategies.

1. Organic path and building shape.
   2. Building high different.

3. Courtyards connected by pathes.
   4. Various types of pathes and courtyards.
5. Human scale.

6. Building come first, the shape of paths should adjust to building volumes.

7. Connections between buildings.

8. Higher, more private. Ground floor for commerce and entrance.
